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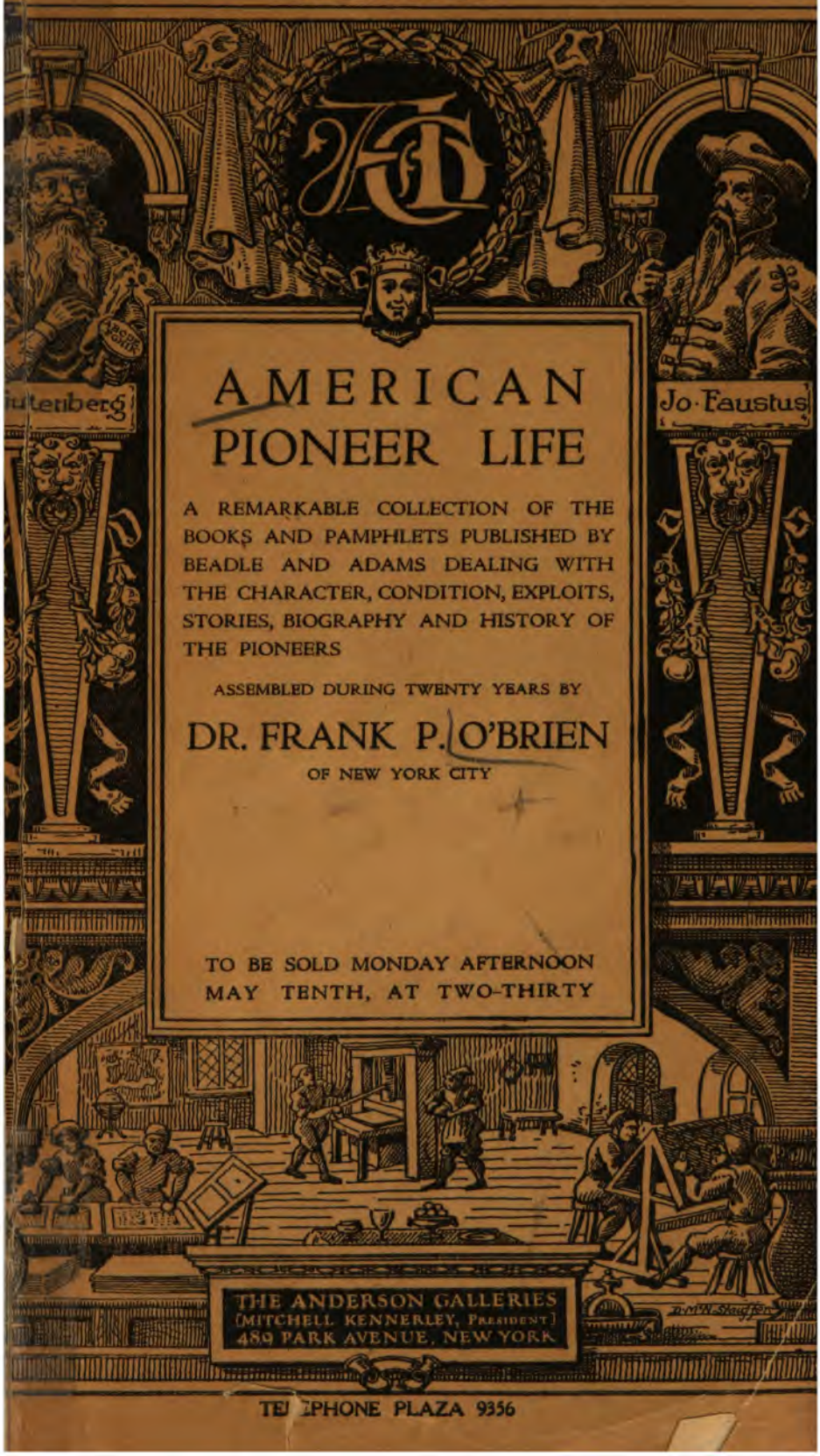

AMERICAN PIONEER LIFE

A REMARKABLE COLLECTION OF THE BOOKS AND PAMPHLETS PUBLISHED BY BEADLE AND ADAMS DEALING WITH THE CHARACTER, CONDITION, EXPLOITS, STORIES, BIOGRAPHY AND HISTORY OF THE PIONEERS

ASSEMBLED DURING TWENTY YEARS BY

DR. FRANK P. O'BRIEN

OF NEW YORK CITY

TO BE SOLD MONDAY AFTERNOON
MAY TENTH, AT TWO-THIRTY

THE ANDERSON GALLERIES
(MITCHELL KENNERLEY, PRESIDENT)
489 PARK AVENUE, NEW YORK

TELEPHONE PLAZA 9356

SALE NUMBER 1500
ON PUBLIC EXHIBITION FROM MONDAY, MAY THIRD

AMERICAN PIONEER LIFE

A REMARKABLE COLLECTION OF THE BOOKS AND PAMPHLETS PUBLISHED BY BEADLE AND ADAMS DEALING WITH THE CHARACTER, CONDITION, EXPLOITS, STORIES, BIOGRAPHY AND HISTORY OF THE PIONEERS

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TO BE SOLD
MONDAY AFTERNOON, MAY TENTH
AT 2.30 O'CLOCK

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[MITCHELL KENNERLEY, PRESIDENT]
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1920

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A SPECIAL FOREWORD

TO

COLLECTORS, LIBRARIANS, HISTORICAL SOCIETIES, STUDENTS, AND OTHER PROSPECTIVE PURCHASERS

For the aid of those who are unable personally to inspect the collection here catalogued we make the following remarks:

This collection of the fast-disappearing little books and pamphlets issued by Beadle and Adams, and relating to American pioneer life, character, conditions, exploits, stories, biography and history, was assembled through a period of twenty years by Dr. Frank P. O'Brien, a well-known Americana collector of New York City. During that work he went to thirty states and also visited, or corresponded with, all surviving authors of the material who could be found. Much valuable information thus acquired by him has been incorporated in the appended bibliographical notes.

Practically all this material has heretofore been unknown to those interested in the pioneer life of the country. They may have known or heard that it once existed, but they have never seen it, either in the auction room, in public or private collections, or elsewhere.

For that reason we have not, in footnotes, described the items as "very rare" or "excessively rare," or "hitherto unknown," or by saying "no other copy has appeared at auction for many years," as it is sometimes necessary and proper to do. That would have resulted in a monotonous repetition after practically every item.

Instead, we have devoted footnote space exclusively to remarks that might enable those at a distance to gain more understanding of the subject-matter of the items than could be obtained through titles alone, or to quotations from the text.

In addition, we have thought it most desirable (both for present use and permanent bibliographical reference) to print in the catalogue illustrations of the twelve types of publications of which the collection is principally composed. The illustrations will be of decisive help to distant bidders who are competing for the items listed, in enabling them to better visualize publications not heretofore seen or described.

Each item belonging to one of the series illustrated is identified. "Type A" under a book, for example, means that its general out-

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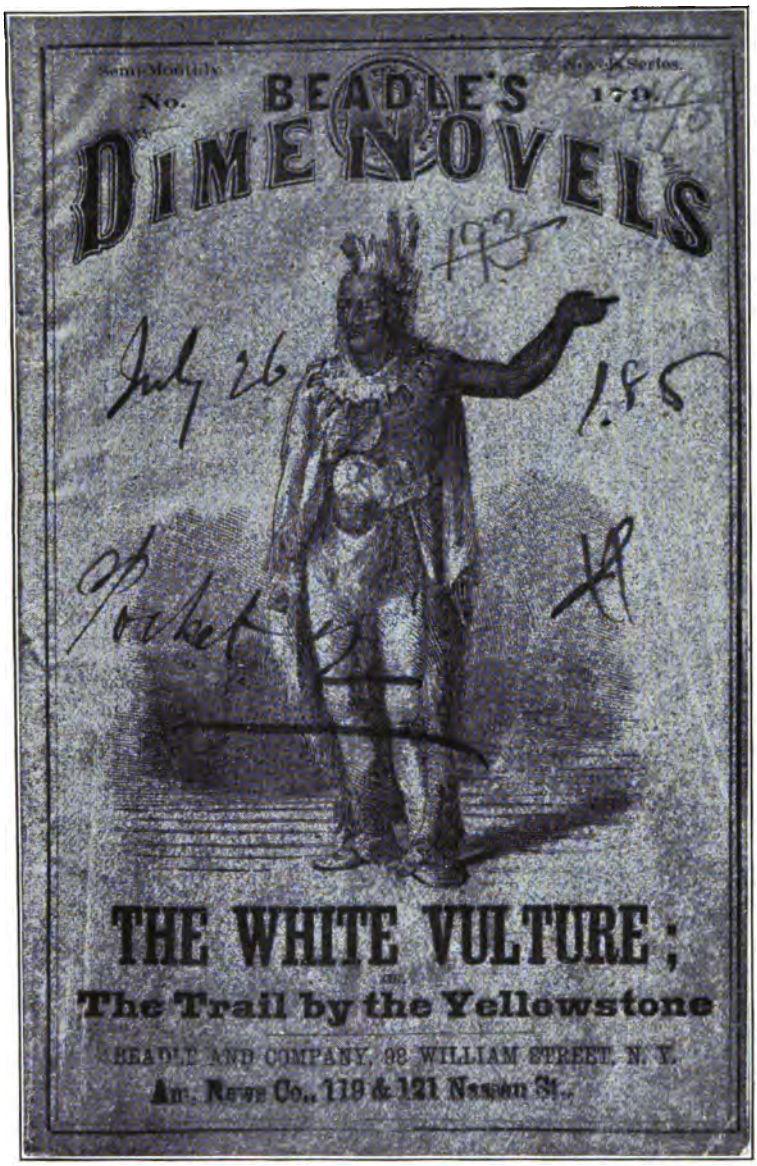
ward appearance corresponds to the illustration entitled "Type A." Every individual title, however, has certain features peculiar to itself alone. None of these books (of the 12mo or smaller types) was ever dated on the title-page. For such, the copyright dates on the title versos are necessarily used as the dates of issue.

In any collection of unique character it is hard to define the individual pieces of special importance. A book needed by one institution or collector is not necessary to another. Nevertheless, we have ventured to mention the following as some of the items of particular prominence, interest and inherent value:

No. 1—Old Grizzly, the Bear Tamer. By Bruin Adams.
No. 3—Old Grizzly Adams, the Bear Tamer. By Dr. Frank Powell.
No. 4—The same. Second edition of Powell's biography.
No. 5—Biography of Bruin Adams. By Prentiss Ingraham.
No. 6—Biography of Ethan Allen. By O. J. Victor.
Nos. 18 and 19—The Autobiography of Joseph E. Badger, Jr.
No. 20—Big Foot Wallace. By Major Sam S. Hall.
No. 22—The Life of Daniel Boone. By Edward S. Ellis.
Nos. 29, 30 and 31—The Biography of Buffalo Bill. By Prentiss Ingraham.
Nos. 53, 54, 55, 56—Items relating to California Joe.
Nos. 58, 59, 60, 61—Items dealing with the life of Kit Carson.
Nos. 62 and 63—The Biography of Dr. Carver, by Ingraham.
No. 88—The Adventurous Life of Captain Jack (Crawford).
No. 90—The Life of Col. David Crockett. By Ellis.
No. 93—The Story of Gen. George A. Custer. By Capt. Whittaker.
No. 115—History of the Strange Life of Captain Joe Bruce (Arizona Joe).
No. 119—Our New States and Territories. By Richardson.
No. 129—The Life of Gen. John C. Fremont. By Lieut. Magoon.
No. 132—Adventures of Wild Bill Hickok. By Ingraham.
No. 142—Incidents in the career of Col. Ingraham. By Prof. Eyster.
No. 143—The Life and Exploits of John Paul Jones.
No. 149—The Captive of the Harpes. By John J. Marshall.
No. 155—The Private and Public Life of Abraham Lincoln.
No. 165—A History of the Romantic Life of Billy Miranda.
No. 179—Ned Wylde, the Boy Scount. By J. B. Omohundro.
Nos. 181 and 182—Items relating to Joaquin Murieta. By Badger.
No. 183—The Land Claim. By Frances Fuller Barritt.
Nos. 184 and 185—The Adventurous Life of Nebraska Charley (Burgess).

No. 186—Career of Eddie Burgess of Nebraska.
No. 193—Mustang Sam. By Jos. E. Badger, Jr.
Nos. 204 and 205—Items relating to Thayendanegea.
Nos. 207, 208 and 209—Three editions of "Seth Jones."
No. 210—Eagle Eye. A Story of the Fall of Oswego. By Clark.
Nos. 224 and 225—The Life of Texas Jack (J. B. Omohundro).
No. 233—The Life of Pontiac the Conspirator.
No. 235—White Beaver (Dr. Frank Powell).
No. 236—Bronco Billy (William Powell).
No. 238—The Life and Times of Israel Putnam.
No. 243—Maum Guinea.
Nos. 261 to 265—The earliest Base Ball Guides.
No. 271—The Life of Tecumseh, the Shawnee Chief.
No. 281—Kit Carson, Jr. By Major Sam. S. Hall.
No. 284—Wild Wolf, the Waco. By Major Hall.
Nos. 288 and 289—Adventures of Buckskin Sam. By Ingraham.
Nos. 291 and 292—Life of Captain Charles Bigelow of Texas.
No. 305—The Life of George Washington.
No. 306—The Life and Services of Anthony Wayne.

This Catalogue is being sent to out-of-town addresses further in advance of the sale than usual, to permit of its more careful study and consideration.



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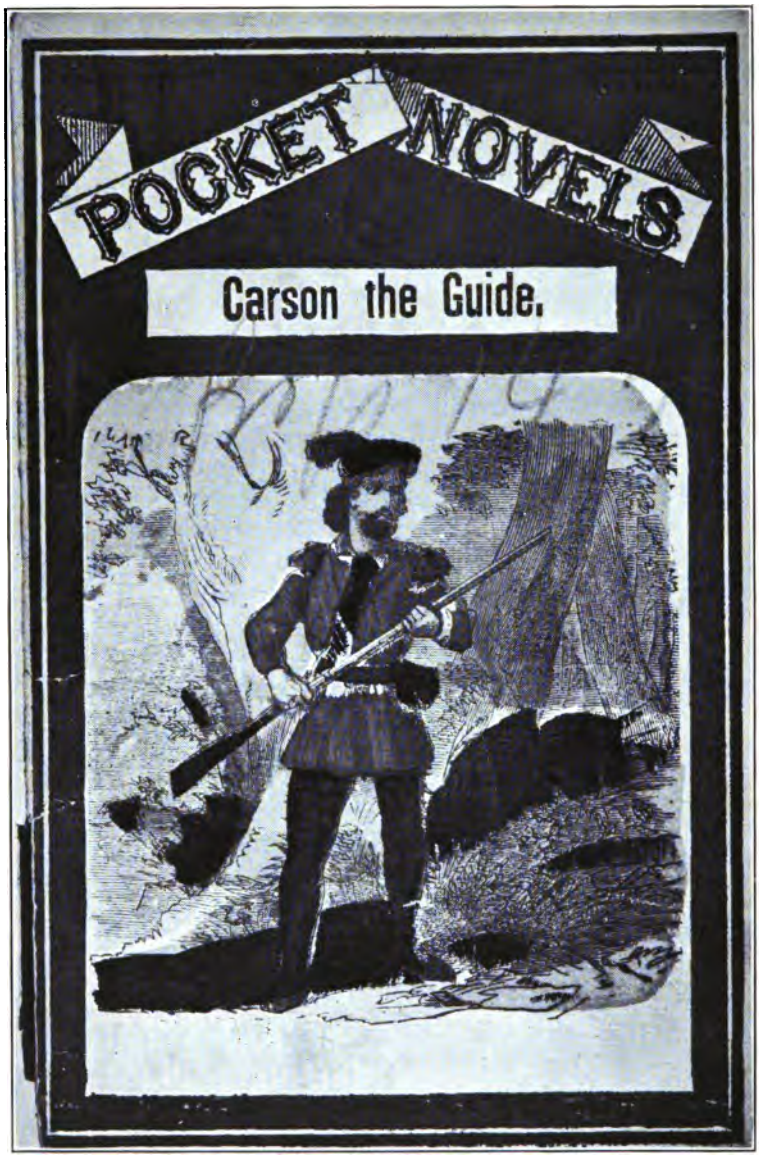

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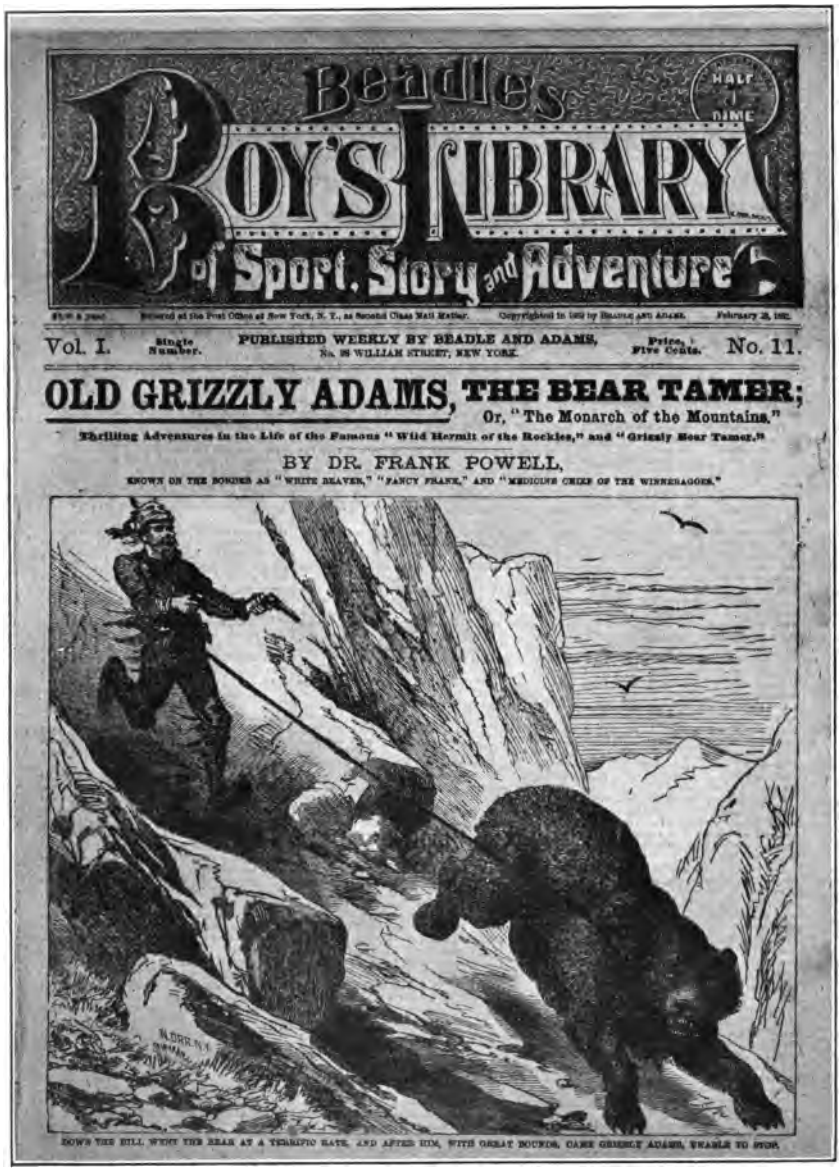

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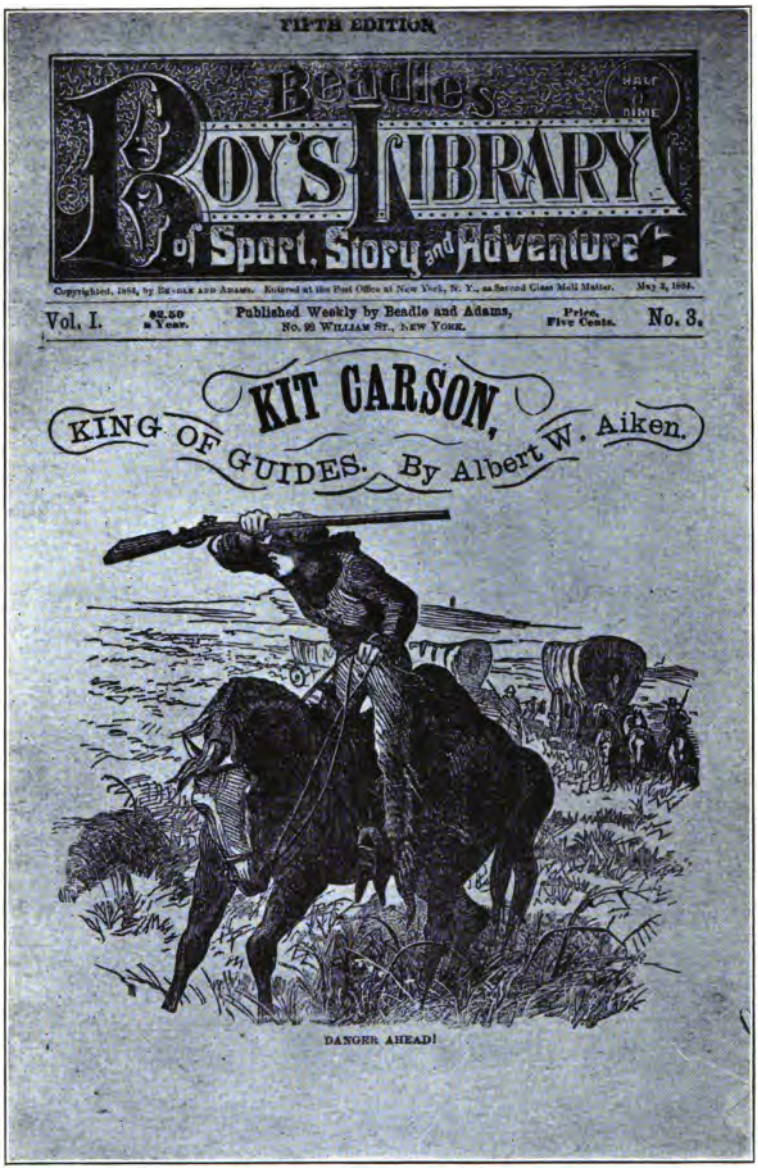

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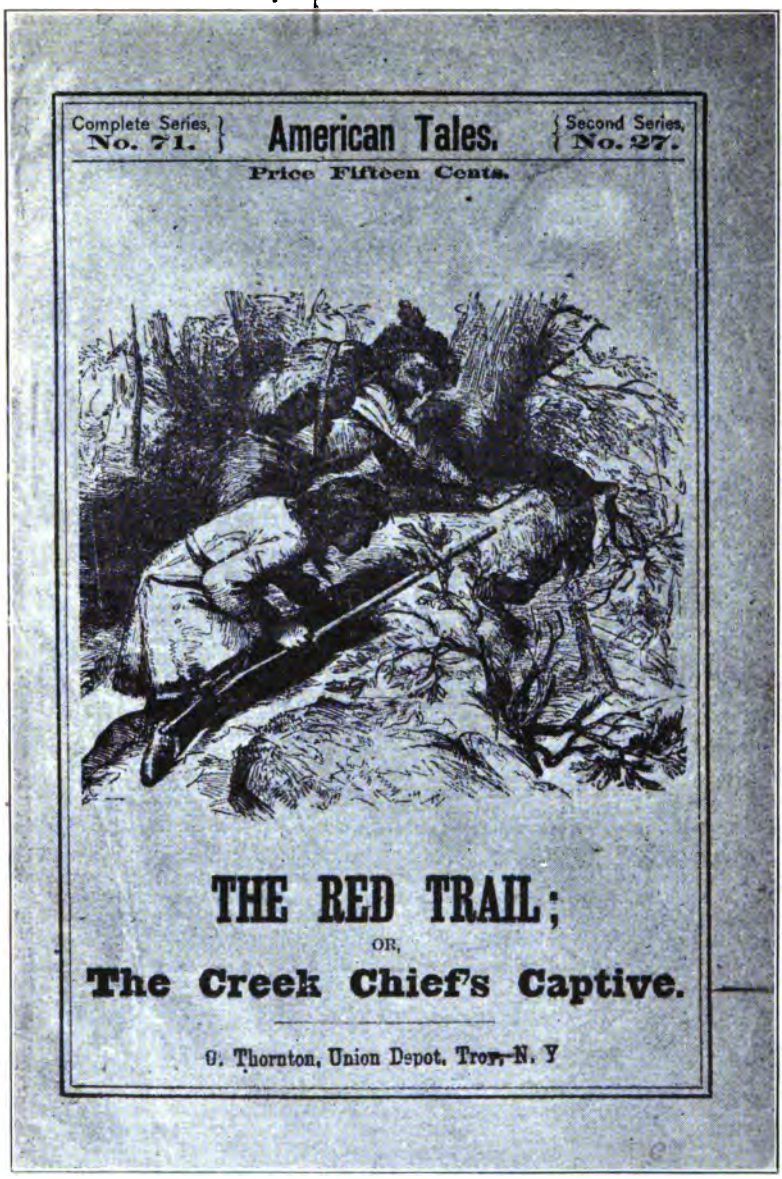

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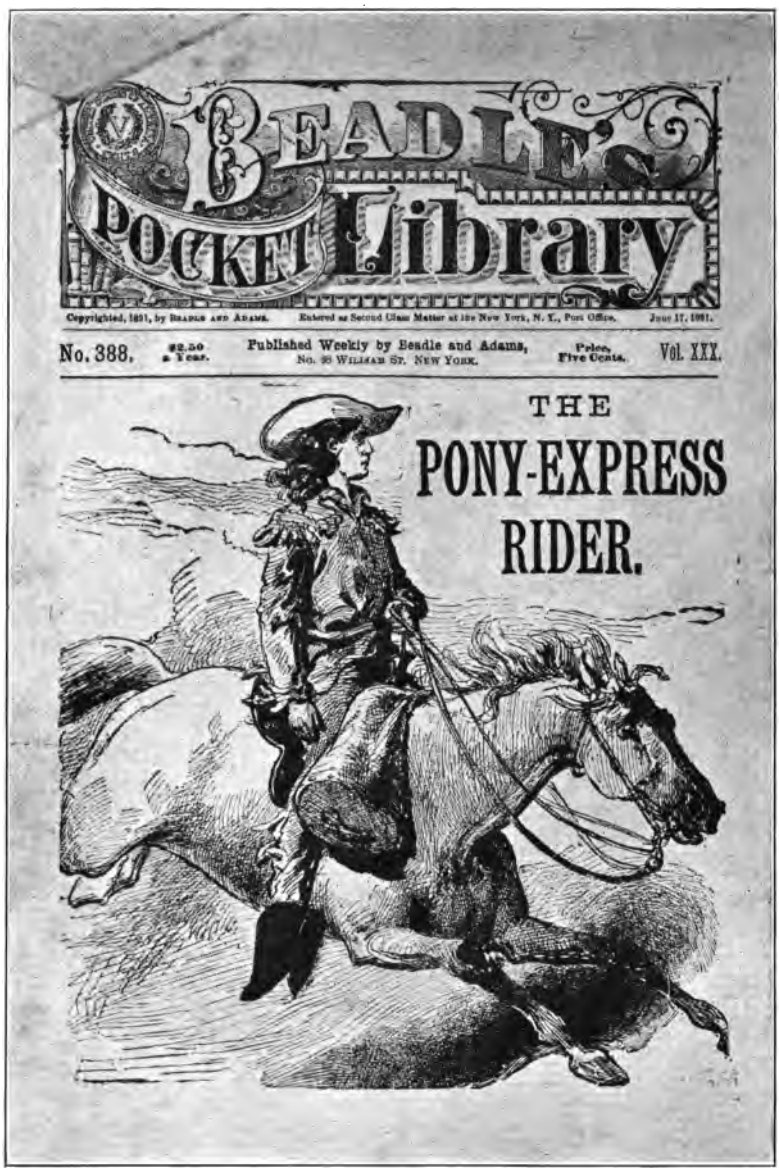

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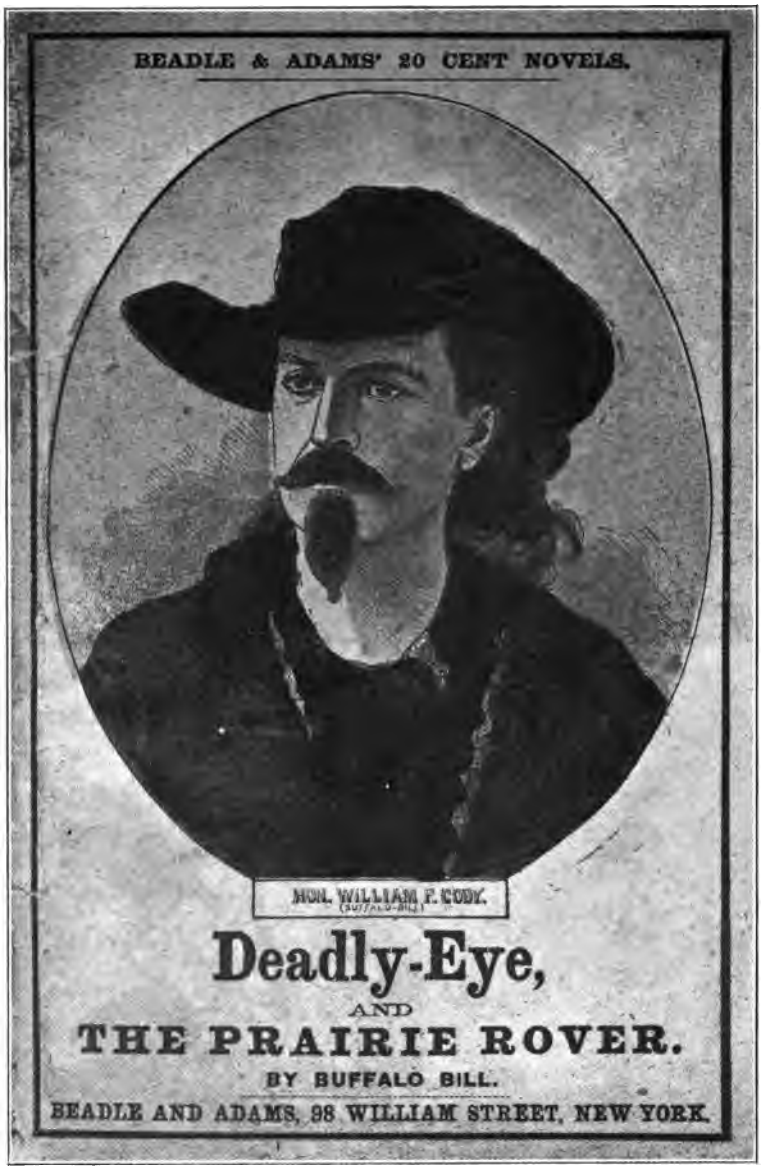

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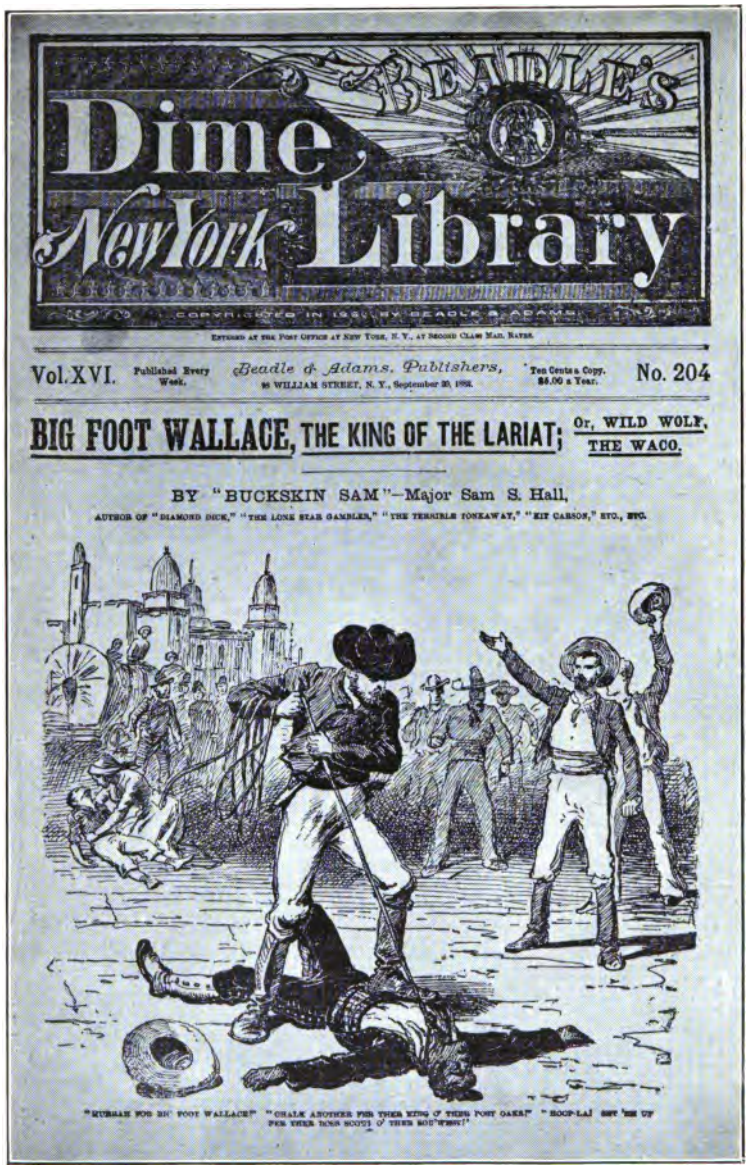

TYPE M

[NUMBER 20]

VOLUMES OF THIS TYPE ARE ABOUT 12½ INCHES HIGH, ARE PRINTED IN PAGES OF THREE COLUMNS EACH, AND CONTAIN ABOUT 50,000 OR 75,000 WORDS OF TEXT.

AMERICAN PIONEER LIFE

THE COLLECTION OF

DR. FRANK P. O'BRIEN

1. ADAMS (CAPT. "BRUIN"). Old Grizzly, the Bear Tamer. 16mo, original colored pictorial wrappers, 102 pp. New York, 1874

J. F. C. Adams, the author, was the nephew of "Old Grizzly," and was himself later known as "Bruin Adams." (See "Bruin's" biography, by Ingraham, No. 5 of this catalogue.) He joined "Old Grizzly" in the Rockies at an early age, and this book by him is a result of his life and adventures with his famous uncle. "Bruin" was present in the mountain arena when "Grizzly's" first bareback ride on Sampson (herein described) was attempted. Of this incident the author says: "Approaching the animal's side, the bear-tamer grasped the reins in his left hand, and without giving the bear the slightest intimation of his intention, vaulted on his back, and wound his free hand in the long hair to maintain his seat. The start and look of astonishment that Sampson gave was ludicrous in the extreme." There were several other bears in the arena at the time, and numerous things began to happen at once. Type B.

2. ADAMS (CAPT. "BRUIN"). Old Grizzly and His Pets. Tall royal 8vo, pictorial title-page, 15 pp., uncut. New York, 1882

The text is the same as that of the preceding item. Title altered as indicated. It is here contained in a different series or "type" of publication, and in a very different form. Type L.

3. ADAMS. Powell (Dr. Frank). Old Grizzly Adams, the Bear Tamer; Thrilling Adventures in the Life of the Famous "Wild Hermit of the Rockies," and "Grizzly Bear Tamer," as he was known from Montana to Mexico, and whose Deeds of Daring as Indian Trailer, Savage Beast Conqueror and Mountain Regulator would fill Volumes. Tall royal 8vo, pictorial title-page, 16 pp. New York, 1882

Grizzly (James Capon) Adams, whose birthplace was Seneca Lake, New York, was perhaps the most extraordinary character in the annals of the pioneer west. If his qualities, character and deeds were not of indisputable historical authenticity they would not be believed. In future millenniums the quaint figure who went about the country riding on an enormous grizzly bear, with a second similar huge beast for a bodyguard, will probably become a legend and finally a myth.

This is the original edition of Powell's biography. It remained in print for two years, when it was succeeded (in 1884) by the following item. Type D.

[SEE ILLUSTRATION]

4. ADAMS. Powell (Dr. Frank). Old Grizzly Adams, The Bear Tamer, etc., etc., etc. 8vo, pictorial title-page, 29 pp., uncut. New York, 1884-1899

The second edition of Dr. Powell's biography. The text is identical. It apparently remained in print for 15 years. One other copy of this edition has been sold in these rooms. This issue is in a form very different from the preceding, and is of the series designated in this catalogue as Type E.

5. ADAMS. Ingraham (Col. Prentiss). Old Grizzly in the Rockies; or, Bruin Adams, The Boy Ranger. 8vo, pictorial title-page, 29 pp., uncut. New York, 1892

Only known biography of "Bruin," (J. F. C.) Adams. Of the adventures of him and Old Grizzly, says Ingraham, "stories will be written and read for centuries to come." The life begins with Bruin's exploit of killing a mail-robber while still a boy; takes him through his westward journey to meet his uncle in the Rockies; recounts his adventures in Chicago and Denver; his duel; the dramatic meeting with Grizzly; his accidental emulation of his uncle in riding a silver-tip; and his later career as hunter, Indian fighter and government scout. Type J.

6. ALLEN. Victor (O. J.). The Life and Times of Colonel Ethan Allen, the Hero of Ticonderoga: With a Full Account of the War of the New Hampshire Grants. 16mo, original colored pictorial wrappers, 81 pp. New York, 1876

Published at ten cents. For certain other bibliographical information respecting the series of which this book is a part, see note to Fremont's Life, by Magoon. (Catalogue No. 129.) Type C.

7. ARIZONA. Aiken (Albert W.). Bronze Jack, the California Thoroughbred; or, the Lost City of the Basaltic Buttes. A Strange Story of a Desperate Adventure after Fortune in the Weird, Wild Apache Land. Imperial 8vo, pictorial title-page, 24 pp. New York, 1880

"Of Arizona in the days of '51 we write, when . . . determined men began to invade the fastness of the region." Type M.

8. ARIZONA. Buntline (Ned). Tombstone Dick, the Train Pilot; or, The Traitor's Trail. A Story of the Arizona Wilds. Imperial 8vo, pictorial title-page, 31 pp., uncut. New York, 1885

Stage coach and wagon train travel; the town of Tombstone; outlawry. Type M.

9. ARIZONA. Hall (Major Sam S., known as Buckskin Sam). The Tarantula of Taos; or, Giant George's Revenge. A Tale of Sardine-Box City, Arizona. Tall royal 8vo, pictorial title-page, 14 pp., uncut. New York, 1883

"The city consisted of one street, formed by two lines of rough slab shanties. . . . The principal reason with many for remaining was a good one, namely, they could not get away." A rich delineation of the early non-prohibition era in the West. Type L.

10. ARIZONA. Harbaugh (T. C.). Old Eclipse, Trump Card of Arizona; or, Little Snap Shots' Horse Hunt. Tall royal 8vo, pictorial title-page, 15 pp., uncut. New York, 1883

Troubles between the miners on one hand and horse-thieves and Apache on the other. Type L.

11. ARIZONA. Johnson (Francis). The Doomed Guide; or, The Hunters' Trail. A Romance of the Gila. 8vo, original colored pictorial wrappers, 112 pp. New York, 1871

The troubles and dangers of adventurers, due both to Apache and to the natural inhospitality of the region. The publisher's imprint is "Frank Starr & Co., 41 Platt St., N. Y." Frank Starr was a foreman in Beadle's printing rooms, and his name was used on certain Beadle publications. No. 41 Platt Street was the rear entrance to the Beadle establishment. All Type H Books have the Frank Starr imprint, and were published by Beadle. Type H.

12. ARIZONA. St. Vrain (Major E. L.). Redtop Rube, the Vigilante Prince; or, the Black Regulators of Arizona. Tall royal 8vo, pictorial title-page, 15 pp., uncut. New York, 1883

The conflict betwen organized outlawry and organized border law in a new mining camp. Type L.

13. ARIZONA. Willett (Edward). The Gray Hunter; or, The White Spirit of the Apaches: A Tale of the Arizona Mountains Placers. 16mo, original colored pictorial wrappers, 102 pp. New York, 1872

Wagon trains of the Sante Fe traders; desert sufferings; Indian troubles; mining. Type F.

14. ARKANSAS. Aiken (Albert W.). The Man from Texas; or, The Outlaws of Arkansas. 16mo, original colored pictorial wrappers, 198 pp. New York, 1876

"When Kirby Smith's surrender terminated the war west of the Mississippi, and Logan and Crockett and a dozen other cavalry leaders . . . came into Little Rock and laid down their arms, Yell Ozark swore that he hadn't quit fighting yet, and he would be dog-goned if he'd surrender to any Yank." Type K.

15. ARKANSAS. Aimard (Gustave). Loyal Heart, the Pale-Face Hunter; or, the Trappers of Arkansas. 8vo, original colored pictorial wrappers, 100 pp. New York, 1875

Conditions in the Arkansas and Red River countries in 1837. Type A.

16. ARKANSAS. Johnson (Francis). The Border Bandits; or, The Horse-Thief's Trail. 8vo, original colored pictorial wrappers, 97 pp. New York, 1870

"Horse stealing was the favorite employment of these desperados; and to such an extent did they carry their system of plunder, that the citizens were compelled to form themselves into bodies something like our modern California Vigilance Committees." Type H.

17. ARKANSAS. Johnson (Francis). The Border Bandits. Imperial 8vo, pictorial title-page, 23 pp., uncut. New York, 1881

Text same as in preceding item. An edition in very different form, designated herein as Type M.

18. BADGER'S AUTOBIOGRAPHY. Post (A. H.). Roving Joe: The History of a young "Border Ruffian." Brief Scenes from the Life of Joseph E. Badger, Jr. Tall royal 8vo, pictorial title-page, 15 pp. New York, 1882

In reality written by Badger himself (as Dr. O'Brien discovered in his researches). An extraordinarily interesting autobiography, and revealing how Badger gained that intimate knowledge of western life which he afterward incorporated in the books he wrote. Joe (then living in Kansas Territory in 1858, at the age of 10), got the western and "Injun killing fever," and soon after, on the outbreak of the Pike's Peak furor, he ran away from home, joined a wagon train, and actually did kill an Indian before he reached Colorado. His later adventures as hunter, trapper, fighter and wanderer are here set forth. Type D.

19. BADGER'S AUTOBIOGRAPHY. Post (A. H.; in reality written by Joseph E. Badger, Jr., himself). Roving Joe: The History of a "Border Boy." 8vo, pictorial title-page, 31 pp., uncut. New York, 1884

Text same as in preceding item. Title slightly changed. An edition much different in form, and herein designated as Type E.

20. BIG FOOT WALLACE. Hall (Major Sam S.). Big Foot Wallace, the King of the Lariat; or, Wild Wolf, the Waco. Imperial 8vo, pictorial title-page, 30 pp., uncut. New York, 1882

San Antonio and the Texas wilds in pioneer days. Big Foot is one of the national heroes of the state. His picturesque character and personality are here vividly revealed. Type M.

[SEE ILLUSTRATION]

21. BLACK HAWK WAR. Bowen (James L.). Scouting Dave; or, the Winnebago Renegade. A Story of the Black Hawk War. 8vo, original colored pictorial wrappers, 44 pp. New York, 1865

Illinois conditions prior to, and during the trouble. "That famed and daring class, met nowhere save on the advance of American settlements . . . the border scouts, who, born to danger and inured to hardship, become, as a race, the very embodiment of bravery, endurance, strategy." Type H.

22. BOONE. Ellis (Edward S.). The Life and Times of Col. Daniel Boone, the Hunter of Kentucky. With Sketches of His Contemporaries, Narrative of St. Clair's Defeat, Mrs. Merrill's Adventures, etc. 16mo, original colored pictorial wrappers, 86 pp. New York, 1861

Published at ten cents. Type C.

[SEE ILLUSTRATION]

23. BOONE. Whittaker (Capt. Frederick). Boone, the Hunter, or, the Backwoods Brothers. 8vo, pictorial title-page, 31 pp., uncut. New York, 1885

"Brother, of those five not one is left, and I am only alive to tell the people of the Yadkin, what manner of land this is." Type E.

24. BUFFALO BILL. Burr (Major Daingerfield, U. S. A.). Buffalo Bill's Secret Service Trail. Imperial 8vo, pictorial title-page, 27 pp. New York, 1891

Services as guide, scout and Indian fighter. Type M.

25. BUFFALO BILL. The Border Robin Hood; or, The Prairie Rover. By Buffalo Bill. 8vo, pictorial title-page, 29 pp., uncut. New York, 1885

Adventures on the plains and in the hills; life in the Military Posts; Indian raids. Type J.

26. BUFFALO BILL. Deadly-Eye; and The Prairie Rover. By Buffalo Bill,—William F. Cody. 16mo, original colored pictorial (portrait) wrappers, 150 pp. New York, 1875

"Deadly-Eye" is a narrative of 67 pages; "The Prairie Rover" occupies 83 pages of the book. They were published together, in this form. Type K.

[SEE ILLUSTRATION]

27. BUFFALO BILL. Deadly Eye, The Unknown Scout; or, the Branded Brotherhood. By Buffalo Bill. 8vo, pictorial (portrait) title-page, 30 pp., uncut. New York, 1884

A picture of western outlawry and plains fighting as Cody knew it. Type J.

28. BUFFALO BILL. Gold Bullet Sport; or, the Knights of the Overland. By Hon. Wm. F. Cody (Buffalo Bill). Imperial 8vo, pictorial (portrait) title-page, 23 pp. New York, 1879

An encounter with the "Knights of the Overland" on the stage route connecting Central City, Golden City and Denver, Colorado. Has formerly been bound. Type M.

29. BUFFALO BILL. Ingraham (Col. Prentiss). Buffalo Bill from Boyhood to Manhood. Deeds of Daring, Scenes of Thrilling Peril, and Romantic Incidents in the Early Life of W. F. Cody, the Monarch of Bordermen. Tall royal 8vo, pictorial title-page, 15 pp. New York, 1881

"Knowing the man well, having seen him amid the greatest dangers, shared with him his blanket and his campfire's warmth, I feel entitled to write of him as a hero of heroes, and in the following pages sketch his remarkable career from boyhood to manhood." Type D.

30. BUFFALO BILL. Ingraham (Col. Prentiss). Buffalo Bill from Boyhood to Manhood. 8vo, pictorial title-page, 31 pp., uncut. New York, 1884

Text same as in preceding item. An edition in a very different form, herein designated as Type E.

31. BUFFALO BILL. Ingraham (Colonel Prentiss). The Pony Express Rider; or, Buffalo Bill's Frontier Feats. 8vo, pictorial title-page, 31 pp., uncut. New York, 1891

Text same as in preceding item. An edition similar in general form, but with an altered title, and belonging to the series of books herein designated as Type J.

[SEE ILLUSTRATION]

32. BUFFALO BILL. Ingraham (Col. Prentiss). Buffalo Bill as Overland Stage Driver. Bison Bill, the Prince of the Reins; or, The Red Riders of the Overland. Tall royal 8vo, pictorial title-page, 14 pp., uncut. New York, 1881

Life and incidents along the western section of the Overland Stage route, and Cody as stage driver. Type L.

33. BUFFALO BILL. Ingraham (Col. Prentiss). Buffalo Bill's Redskin Ruse; or, Texas Jack's Death-Shot. Imperial 8vo, pictorial title-page, 31 pp. New York, 1895

Events, and exploits of Buffalo Bill and Texas Jack (J. B. Omohundro) in Utah and neighboring territory in 1870, while Bill was a Chief Army Scout and Jack was serving as a scout under him. It was a period when the Government and the Mormons were at outs. Type M.

34. BUFFALO BILL. Ingraham (Col. Prentiss). The League of Three; or, Buffalo Bill's Pledge. Imperial 8vo, pictorial title-page, (*portraits of Cody, Wild Bill Hickok and Texas Jack*). 27 pp., uncut. New York, 1885

Adventures and co-operation of the three scouts; the town of Omaha as it was in the 60's. Type M.

35. BUFFALO BILL. Ingraham (Col. Prentiss). Buffalo Bill's Tough Tussle; or, the Buckskin Boss Boy. Tall royal 8vo, pictorial title-page, 16 pp., uncut. New York, 1895

Exploits of Cody as a Military guide. One of the last of the Beadle publications, since the house ceased issuing books in 1897, after an uninterrupted career commencing in 1859. Type L.

36. BUFFALO BILL. Taylor (Capt. Alfred B., U. S. A.). Buffalo Billy, The Boy Bushwhacker; or, The Doomed Thirteen. A Strange Story of the Silver Trail. Tall royal 8vo, pictorial title-page, 15 pp., uncut. New York, 1881

Early adventures of Billy Cody, as he was at first called. The text, however, relates equally to the celebrated Wild Bill Hickok, (James Butler Hickok) at the time he was in the employ of Russell, Majors and Waddell, who ran supply trains to all important western forts and settlements. It was during the time here covered that Cody and Hickok met. Hickok was shot to death from behind, in a Deadwood saloon, in 1876, four months before California Joe was assassinated at Red Cloud, Dakota. Type L.

37. CALIFORNIA. Adams (Captain J. F. C., the nephew of Old Grizzly). The Lost Hunters; or, the Underground Camp. Tall royal 8vo, pictorial title-page, 15 pp., uncut. New York, 1882

Prospectors who had gone inland from Los Angeles to the Mohave Country. Type L.

38. CALIFORNIA. Aiken (Albert W.). Overland Kit; or, The Idyl of White Pine. 16mo, original colored pictorial wrappers, 198 pp. New York, 1871

Travel by Concord stage; the pioneer saloons, gambling places and hotels; stage robbery; vigilante court proceedings. Type K.

39. CALIFORNIA. Aiken (Albert W.). Rocky Mountain Rob, the California Outlaw; or, The Vigilantes of Humbug Bar. 16mo, original colored pictorial wrappers, 206 pp. New York, 1871

After outlaws had robbed and burned a number of Chinamen the white miners reached a decision. "Wal, now, Kurnel," their spokesman said to the chosen leader, "we've got fur to go fur them cusses or civilization round hyer is played out." Type K.

40. CALIFORNIA. Badger (Jos. E., Jr.). Pacific Pete. The Prince of the Revolver. 16mo, original colored pictorial wrappers, 172 pp. New York, 1875

Town and mining-camp life in 1850-51. The resorts; human characters; feuds; speech; gambling; robbery; work. Type K.

41. CALIFORNIA. Dewey (Frederick). Spanish Jack, The Mountain Bandit; or, The Pledge of Life. 16mo, original colored pictorial wrappers, 100 pp. New York, 1873

"Had caused his name to be feared from San Francisco to San Diego; and already a standing reward was existing for his apprehension. He committed but few murders, being extremely polite and urbane." Type F.

42. CALIFORNIA. Dewey (Frederick H.). Will-o'-the-wisp: The California Trooper. 16mo, original colored pictorial wrappers, 98 pp. New York, 1874

The period of the conflict with Mexico. "The entire war, (the California phase of it) was a desultory contest, a sort of extensive skirmish between American Marines, hastily collected ramblers, a few regular soldiers, and a motley gathering of Mexican regulars and chance native Californians who took the field . . . to protect their homesteads from the ruthlessness of a reckless, rampant American soldiery." Type B.

43. CALIFORNIA. Hamilton (W. J.). The Gulch Miners; or, The Queen of the Secret Valley. A Romance of the Gold Region. 16mo, original colored pictorial wrappers, 100 pp. New York, 1867

"Hamilton" was the historian Charles Dunning Clark.

The men, life and events of the gold diggings in 1852. One of the men is Jake Dodd, the robber. Of robbery in the mines Hamilton says: "If a miner shot down another the near friends of the slain man might think it incumbent upon them to avenge his death, but their fury would be nothing to that aroused by robbery. Men often escaped who had killed a man for vengeance, but for robbery his companions pursued him with a savage rancor hardly to be described." Type A.

44. CALIFORNIA. Hamilton (W. J.). The Gulch Miners. 16mo, original colored pictorial wrappers, 100 pp. New York, 1867

Same text as preceding. An edition herein designated as Type F.

45. CALIFORNIA. Harbaugh (T. C.). Captain Apollo, the King-Pin of Bowie; or, Flash o' Lightning's Feud. A Romance of the Shasta Country. Tall royal 8vo, pictorial title-page, 15 pp., uncut. New York, 1882

A mining camp vendetta, its characters and events, during the gold rush. Type L.

46. CALIFORNIA. Harbaugh (T. C.). Old Winch, the Rifle King; or, Buckskin Desperados. Tall royal 8vo, pictorial title-page, 15 pp., uncut. New York, 1882

Life in the Joaquin Valley at the height of the rush for gold. Type L.

47. CALIFORNIA. Henderson (J. S.). Karaibo; or, The Outlaw's Fate. 16mo, original colored pictorial wrappers. 100 pp. New York, 1866

Life, travel, and violence in a hair-trigger society just after los Yankis, "allured by the golden sands, had brought new customs and new styles into the country." Type B.

48. CALIFORNIA. Johnson (Francis). The Gold Guide; or, Steel Arm, the Regulator. Imperial 8vo, pictorial title-page, 37 pp., uncut. New York, 1878

San Francisco and the mines in 1849. "Lucky indeed were those who could find an apartment (in a hotel) with less than ten individuals already occupying it." Type M.

49. CALIFORNIA. Lasalle (Chas. E.). The Mohave Captive; or, The Lost Hunters. 16mo, original colored pictorial wrappers, 100 pp. New York, 1871

Adventures in the strange country of the Mohave desert, in the south eastern part of the state. Type A.

50. CALIFORNIA. Manning (William H.). The Gold-Dragon; or, The California Bloodhound. A Story of Po-8, the Lone Highwayman. Imperial 8vo, pictorial title-page, 31 pp., uncut. New York, 1884

The robbery of a stage coach near Ft. Ross in 1877; deeds of the same desperado, and the search for him. Type M.

51. CALIFORNIA. Stephens (Ann S.). Sybil Chase; or, The Valley Ranche: A Tale of California Life. 16mo, original colored wrappers, 117 pp. New York, 1861

From the gold diggings, every Saturday night, "came down crowds of

wild, reckless men with their bowie-knives, revolvers, and the gold dust which soon changed hands either at the liquor-bar, set up in some log cabin, or the gambling table, established in an opposite shanty." Type A.

52. CALIFORNIA. Wilton (Capt. Mark). Don Sombrero, the California Road Agent; or, The Three Men of Mount Tabor. Imperial 8vo, pictorial title-page, 29 pp., uncut. New York, 1882

The roughness and violence of the early days. Type M.

53. CALIFORNIA JOE. Hazeltine (Lieut. Col., U. S. A.). California Joe; or, The Angel of the Wilderness. A Story of the War in Virginia. 8vo, original colored pictorial wrappers, 39 pp. New York, 1876

California Joe was one of the strangest figures of American pioneer history. Although his career extended from the California migrations until 1876, and his fame was continent wide, his real name and identity have never become known. After his Far Western adventures and the Indian massacres in Minnesota he took part in the Civil War, and particularly in the Wilderness Campaign. In this book his family name is given as Ledlie. In the West he was a friend of Buffalo Bill and Wild Bill Hickok, and was one of Custer's scouts. Type H.

[See Illustration]

54. CALIFORNIA JOE. Ingraham (Col. Prentiss). California Joe, the Mysterious Plainsman. The Strange Adventures of an Unknown Man Whose Real Identity, like that of the Man of the Iron Mask, is Still Unsolved. 8vo, pictorial title-page, 29 pp., uncut. New York, 1885

Ingraham's biography deals (among other things) with Joe's services to Reynolds' wagon train; his unaided capture of 200 mustangs from the Indians and sale of them to Major Earl Van Dorn of the United States Army (afterward Major General Van Dorn of the Confederacy); his disappearance and wanderings; his capture of Bowie Bob's gang; his work as army scout; Custer's judgment concerning him, and his assassination. Type E.

55. CALIFORNIA JOE. Monstery (Col. Thomas Hoyer). California Joe's First Trail. A Story of the Destroying Angels. Tall royal 8vo, pictorial title-page, 15 pp., uncut. New York, 1884

Recounting California Joe's first experiences in the West in 1850. Member of an Overland wagon train from Independence and adventures with it. Prisoner of the Destroying Angels; made one of their band; afterward escaped. Col. Monstery was an army instructor in swordmanship, and a member of the Pioneer Club of San Francisco. Type L.

56. CALIFORNIA JOE. Whittaker (Capt. Fred). California Joe's War Trail; or, the Minnesota Massacre. Tall royal 8vo, pictorial title-page, 15 pp., uncut. New York, 1885

"A grand figure of a man, six-foot-two in his moccasins, weighing a cool two hundred of bone and sinew; gaunt, lean, hard as iron, with the same humorous twinkle in his eye, and the same passion for smoking perpetually." Jack Corbett, a companion of Joe's in Minnesota, who likewise figures, was also a famous plainsman. Type L.

57. CAROLINAS. Badger (Jos. E., Jr.). Little Thunderbolt; or, The Rangers of the Carolinas. A Tale of the Skinners and Cowboys. 16mo, original colored pictorial wrappers, 100 pp. New York, 1873

Revolutionary conditions. "The Cowboys were recruited from among

the Tories; the Skinners from among those of opposite feeling, yet they were consistent in only one feeling, that of hatred toward each other. All was fish that came to their net. Friend or enemy, it mattered little." Type F.

58. CARSON. Aiken (Albert W.). Kit Carson, King of Guides. Tall royal 8vo, pictorial title-page, 15 pp. New York, 1882

Early life and training; first trapping trip in New Mexico and northward; first Indian fighting; return to Sante Fe and adventures there; meeting with Big Foot Wallace; encounter with Mangas Colorado; guide on Sante Fe Trail; exploration of the Gila Country; with Fremont; services in the Mexican War under Kearney on the expedition to join Stockton at San Diego. Type D.

59. CARSON. Aiken (Albert W.). Kit Carson, King of Guides. 8vo, pictorial title-page, 31 pp., uncut. New York, 1884

Text same as in preceding. An edition in very different form, herein designated as Type E.

[SEE ILLUSTRATION]

60. CARSON. Randolph (Lieut. J. H., U. S. A.). Carson, The Guide; or, Perils of the Frontier. 16mo, original colored pictorial wrappers, 99 pp. New York, 1870

The expedition under Ewing Young, in 1829, from Texas to Southern California; his trapping travels of 1830-31 from Sante Fe to the Platte, Sweet, Green, Salmon and Arkansas rivers; the expedition of 1832 with Captain Lee and Robidoux from Taos to Wintry river; his work with the Northwest Fur Company; brief association with Bridger; life as a hunter; marches of 1842 and later with Fremont; exploits in the Mexican War under Kearney; further adventures until his death two years before the publication of this book. Type B.

[SEE ILLUSTRATION]

61. CARSON. Randolph (Lieut. J. H.). Carson the Guide. 8vo, pictorial title-page, 28 pp., uncut. New York, 1887

Text identical with that of the preceding. An edition in a very different form. So far as rarity goes they are probably about equal. This edition is one of those herein designated as Type E.

62. CARVER. Ingraham (Colonel Prentiss). Doctor Carver, The "Evil Spirit" of the Plains; or, The Champion Shot of the World. The Romantic and Adventurous Career of Doctor William Frank Carver. Tall royal 8vo, pictorial title-page, 14 pp. New York, 1883

The killing of his mother by Indians in Minnesota; his captivity among the Sioux; escape; first notable proof of the abilities he had acquired during life with the Indians; life as hunter and trapper; becomes a "tooth carpenter"; returns to the west; his feats in the use of firearms; later travels. Type D.

63. CARVER. Ingraham (Colonel Prentiss). Doctor Carver, The "Evil Spirit" of the Plains. 8vo, pictorial title-page, 29 pp., uncut. New York, 1885

Text same as in preceding. An edition in very different form, herein designated as Type E.

64. CHEROKEE WAR. Henderson (J. S.). The Cherokee Chief; or, The White Rose of the Saluda. A Romance of 1756. 16mo, original colored pictorial wrappers, 99 pp. New York, 1867

The conflict of 1756-61 between the Cherokee and the British and Colonists; native council at Keowee; invasion of the settlements; Gov. Lyttleton's action; Latinac's plea at Etchoe in 1761 on behalf of the French; victorious campaign of the English; gallant but futile resistance of the Indians. Type B.

65. CIVIL WAR. Beadle's Dime Drill-Book, etc.; a Simple Guide to Infantry Recruit Drill and the Rifle Exercise, For the Use of the Minute Man and Citizens Generally, etc., etc. 16mo, original colored pictorial wrappers, 80 pp. New York, 1861

One of the first, if not the very first work of the sort issued for the purpose.

66. CIVIL WAR. Grant (Lieut. Gen. Ulysses S.). Official Report of: Embracing a History of the Operations of the Armies of the Union from March, 1862, to the Closing Scenes of the Rebellion. 16mo, original colored wrappers, 87 pp. New York, [1865]

Report of July 22, 1865, dealing with the final operations; Lee's surrender; Kirby Smith's "bad faith," etc. Lacks back cover.

67. CIVIL WAR. Men of the Time: Being Biographies of Generals Halleck, Pope, Siegel, Corcoran, Prentiss, Kearny, Hatch, Augur. 16mo, original colored wrappers, 100 pp. New York, 1862

"Number I" of this series.

68. CIVIL WAR. Men of the Time: Being Biographies of Generals Hooker, Rosecrans, Grant, McClernand, Mitchell. 16mo, original colored wrappers, 99 pp. New York, 1863

"Number III" of this series. This copy was originally sold by a book dealer named R. H. Singleton, of Nashville, Tennessee, whose name and address were printed by Beadle and Company at the bottom of the front cover. The Beadle firm pursued this policy, and throughout this collection similar local book dealers' imprints will be found, showing that the items here listed were originally bought in Boston, Cincinnati, Baltimore, New Orleans, Richmond, Va., Troy, N. Y., Detroit, Providence, and many other cities.

69. CIVIL WAR. Sherman's (Major General) Reports. I. Campaign Against Atlanta. II. Campaign Against Savannah. III. Campaign through the Carolinas. IV. Johnson's Truce and Surrender. V. Story of the March through Georgia. 16mo, original colored wrappers, 84 pp. New York, [1864]

The story of the March through Georgia was written by a staff officer.

70. CIVIL WAR SONG BOOK. Beadle's Dime Songs for the War, etc., etc. 18mo, original tinted wrappers, 40 pp. New York, 1861

Perhaps the first published war song book of the Civil War Period. This and the following six items constitute an important historical collection.

71. CIVIL WAR SONG BOOK. Beadle's Dime Military Song Book and Songs for the War, etc. 16mo, original tinted pictorial wrappers, 76 pp. New York, 1861

Seventy-one other songs. This collection probably followed the "Songs for the War," and preceded the first "Dime Union Song Book." (See next item.)

72. CIVIL WAR SONG BOOK. Beadle's Dime Union Song Book: Comprising New and Popular Patriotic Songs for the Times. 16mo, original colored pictorial wrappers, 80 pp. New York, 1861

"The Bold Zouaves," "The Irish Brigade," "The Michigan Dixie," and numerous others just written.

73. CIVIL WAR SONG BOOK. Beadle's Dime Union Song Book No. 2. Comprising New and Popular Patriotic Songs for the Times. 16mo, original colored pictorial wrappers, 75 pp.

Sixty-eight more of the early battle songs. New York, 1861

74. CIVIL WAR SONG BOOK. Beadle's Dime Knapsack Songster: Containing the Choicest Patriotic Songs, together with Many New and Original Ones, etc., etc., Prepared expressly for this work. 16mo, original tinted pictorial wrappers, 72 pp.

New York, 1862

"Abraham's Tea Party," "Hold on, Abraham," "Jeff's Lament," and 57 others, the texts of which are hard to discover.

75. CIVIL WAR SONG BOOK. Beadle's Dime Song Book No. 15. A collection of New and Popular Comic and Sentimental Songs. 16mo, original colored pictorial wrappers, 64 pp.

New York, 1864

"When the Boys Come Home," "The Invalid Corps," "How do You Like it, Jefferson D," "For Phil Sheridan, Hurrah," and 56 others.

76. CIVIL WAR SONG BOOK. Beadle's Dime Song Book, No. 16. A collection of New and Popular Comic and Sentimental Songs. 16mo, original colored pictorial wrappers, 64 pp.

New York, 1865

"Richmond is Ours," "Jeff. in Petticoats," "Victory at Last," and many others. The last-named was sung at the re-raising of the Federal flag over Fort Sumter on April 14th.

77. CIVIL WAR SPEAKER. Beadle's Dime National Speaker, No. 2. Embodying Gems of Oratory and wit, etc., etc. 16mo, original tinted pictorial wrappers, 100 pp. New York, 1863

Rufus Choate's "National Hatreds," and other speeches and extracts on the formation and preservation of the Union.

78. CIVIL WAR SPEAKER. Beadle's Dime Patriotic Speaker, No. 3, etc., etc., together with Poems for the Hour. 16mo, original tinted pictorial wrappers, 99 pp. New York, 1863

Notable utterances inspired by the Civil War.

79. COLORADO. Aiken (Albert W.). Joe Buck of Angeles and His Boy Pard, Paul Powderhorn; or, the Three Wild Men of Eagle Bar. A Romantic Story of the Lurid Life of Colorado. Tall royal 8vo, pictorial title-page, 14 pp., uncut. New York, 1881

Sign: "The Crystal Palace. Enter Pilgrims with Money in your Pockets, for here we eat, we drink, we dance, we play (meaning gamble) and pass the hours away with mirth and merriment. Selah! You're heartily Welcome, Welcome all!" Type L.

80. COLORADO. Archer (Edward W.). Old Lute, the Indian Fighter; or, the Den in the Hills. 16mo, original colored pictorial wrappers, 99 pp. New York, 1869

The Pike's Peak region just after the gold discovery, in 1859. Prospecting; Indian troubles; mining; robbery; lynch law. Type B.

81. COLORADO. Archer (Edward W.). Old Lute, the Indian Fighter. 16mo, original colored pictorial wrappers, 99 pp.

New York, 1869

Same text as in preceding. An edition designated herein as Type F.

82. COLORADO. Patten (William G.). Old Misery, the Man from Missouri; or, The Mystery of the Mountain League. A Strange Story of Southwest Colorado. Tall royal 8vo, pictorial title-page, 15 pp., uncut. New York, 1891

Encounter of a party of emigrants from the South, just after the Civil War, with an organized group of outlaws. Type L.

83. COLORADO. Stoddard (Major Henry B., former Scout, U. S. A.). Neck-tie Ned, the Lariat-Thrower; or, The Dug-Out Pards. Tall royal 8vo, pictorial title-page, 13 pp., uncut. New York, 1883

Feats of a lariat expert; ending with the fight with the Yankton Sioux on the 'Rickaree, where 97 of the hostile Indians were killed and about 50 captured, whereas not a "long sword" was killed or seriously wounded. Type L.

84. COLORADO. St. Vrain (Major E. L.). Leadville Nick, the Boy Sport; or, The Mad Miner's Vengeance. Tall royal 8vo, pictorial title-page, 14 pp., uncut. New York, 1883

A picture of the town in its wild youth; its saloons; hotels; gambling houses; population and affrays. Type L.

85. COLORADO. Thorne (Lieut. Alfred, U. S. A.). Peacock Pete, the Lively Lad from Leadville. Tall royal 8vo, pictorial title-page, 15 pp., uncut. New York, 1883

"We write of a little mining camp, not over a hundred souls all told, situated up in the mountains almost due west of Leadville, on the little stream known as the Roaring Fork of the Grand River." Type L.

86. COLORADO. Victor (Mrs. M. V.). Nat Wolfe; or, The Gold Hunters, a Romance of Pike's Peak and New York. 16mo, original colored pictorial wrappers, 99 pp. New York, 1874

The Pike's Peak emigration of 1860 by Wagon Train. Type F.

87. COLORADO. Whittaker (Captain Frederick). Parson Jim, King of the Cowboys; or, The Gentle Shepherd's Big "Clean Out." A Story of the Colorado Cattle Trail. Imperial 8vo, pictorial title-page, 31 pp., uncut. New York, 1882

Cattle ranching and life in a cattle town in 1878. Type M.

88. CRAWFORD, THE POET SCOUT. Ingraham (Col. Prentiss). The Adventurous Life of Captain Jack (John W. Crawford), the Border Boy, Known to Fame as "Captain Jack, the Poet Scout of the Black Hills," "The Flying Courier," and "Wild Rider," with Incidents in his Earlier Career as a Boy Soldier. 8vo, pictorial title-page, 27 pp., uncut. New York, 1885

This is one of the comparatively few instances in which the peculiar title system adopted in these books was supplanted by a titular method that reveals, tolerably well, the subject matter of the book. Crawford was born in 1848; was a Civil War soldier under Hartranft in 1863, and after that struggle became one of the later group of famous Western characters. He was only 37 when this biography wa published. Type E.

89. CROCKETT. Aiken (Albert W.). The Prairie Mazeppa; or, The Madman of the Plains. A Strange Story of the Texas Frontier. 16mo, original colored pictorial wrappers, 196 pp. New York, 1872

Relations between Mexicans, Americans and Indians in the Sabinal and Rio Sego Districts before the War for Independence. Crockett is one of the principal figures. Type K.

90. CROCKETT. (Ellis, Edward S.). The Life and Adventures of Colonel David Crockett. Embracing his Career as Hunter, Soldier and Congressman; with a Full Account of his Texan Exploits and Glorious Death at the Alamo. 16mo, 96 pp.
New York, no date [1861-1866]

Published at ten cents. There was ill fortune that this little book was discovered without its original colored pictorial wrappers, but there was good fortune in the fact that it was found at all. Type C.

91. CROCKETT. Hazard (Harry). The Bear Hunter; or Davy Crockett as a Spy. 16mo, original colored pictorial wrappers, 101 pp. New York, 1871

Hunting exploits and efforts to get the better of a bad man and horse thief. Type F.

92. CROCKETT. Warren (Ensign Charles Dudley, U. S. A., Engineer Corps). Killb'ar, the Guide; or Davy Crockett's Crooked Trail. Tall royal 8vo, pictorial title-page, 15 pp., uncut.
New York, 1882

Hunting and fighting in Georgia, with the Cherokee. Type L.

93. CUSTER. Whittaker (Captain Fred'k). The Dashing Dragoon; or, The Story of Gen. George A. Custer from West Point to the Big Horn. Tall royal 8vo, pictorial title-page, 15 pp.
New York, 1882

"The grandest testimony of his valor was found, however, in one wonderful fact. Among all the mutilated bodies, stripped and hacked to pieces without another exception, Custer lay . . . totally untouched. So brave was he that even Rain-in-the-Face, the man who shot him, respected his dead foe too much to offer him an indignity. He had kept his oath." Type D.

94. DAKOTA. Robinson (Geo. W.). The Dacotah Scourge; or, The White Antelope of the Pawnees. 16mo, original colored pictorial wrappers, 91 pp. New York, 1868

Adventures of the trappers, and the warfare between Loup Pawnee and Dacotah Sioux. Type B.

95. EARLY WEST. Aiken (Albert W.). Red Arrow, the Wolf Demon; or, The Queen of the Kanawha. 16mo, original colored pictorial wrappers, 186 pp. New York, 1870

The Ohio Valley settlements, forests, and conditions, in the troubled times of 1780. Boone; Girty; Ke-ne-ha-ha; David Kendrick; Kenton. Type K.

96. EARLY WEST. Aiken (Albert W.). The Wolf Demon. Imperial 8vo, pictorial title-page, 43 pp., uncut. New York, 1878

Text identical with that of preceding item. An edition in very different form, designated herein as Type M.

97. EARLY WEST. Clark (C. Dunning; who here casts aside his usual pen name of "Hamilton"). Gilbert, the Guide; or, Lost in the Wilderness. Imperial 8vo, pictorial title-page, 27 pp., uncut.
New York, 1882

"The man was the type of the borderman of his period, those dangerous times when the whole North-West Territory was exposed to predatory assaults." Type M.

98. EARLY WEST. Clark (Charles Dunning). Tim, the Trailer; or, Caught in His own Toils. A Tale of Tecumseh's Time. 16mo, original colored pictorial wrappers, 100 pp. New York, 1870

Clark, in commenting on the celebrated altercation between Tecumseh and Harrison at Vincennes, in 1811, says that the great chief "knew the statement (of General Harrison) to be wrong . . . and from that hour war was inevitable." Type F.

99. EARLY WEST. Ellis (Edward S.). Oonomoo, the Huron. 16mo, original colored pictorial wrappers, 114 pp. New York, 1862

Perhaps Ellis' most famous portrayal of pioneer days. Describes life and conditions in the Ohio forests. Type F.

100. EARLY WEST. Ellis (Edward S.). The Riflemen of the Miami. 16mo, 117 pp. New York, 1862

"It would require a volume," says Ellis, "to detail the exploits of these Riflemen. . . . No innocent Indians ever suffered at their hands. . . . But woe betide the offender."

This particular copy has a peculiar interest. It evidently belonged to a soldier in the Civil War, and after passing through many hands it lost its original covers and was rebound by its possessor in a green paper cover which had been part of a military paper bearing a vignette of eagle, drum and flags. On this camp-made binding the soldier carefully, yet crudely, printed the complete wording of the original cover. Then the book resumed its wanderings. The copy illustrates how these books were literally read out of existence. Type A.

101. EARLY WEST. Ellis (Edward S.). The Riflemen of the Miami. 16mo, original colored pictorial wrappers, 98 pp. New York, 1862

Text same as in preceding. An edition of the type designated herein as Type F.

102. EARLY WEST. Robins (Seelin). Tahle, the Trailer; or, The Block-House. 16mo, original colored pictorial wrappers, 99 pp. New York, 1861

Block-house building and fighting in the Ohio Valley, and flat-boat travel on the river. Of that unique American pioneer vessel, the flat-boat, Robins says: "A huge, lumbering craft, looming through the fog. Not a word or motion of the guiding oars told that a living person was upon it. All was profound and utter silence. Silently it came out of the gloom, and silently it passed on, like a form in mid-air, until the mist closed behind it." Type F.

103. EARLY WEST. Rodman (Emerson). Simon Kenton, Hunter. 8vo, pictorial title-page, 28 pp., uncut. New York, 1887

A voyage down the Ohio by flat-boat; settlements and life therein; log cabins; Kenton's activities; capture; removal to Lower Sandusky; Girty; Logan; Harrod; Bowman's expedition against the Shawnee. Type E.

104. EARLY WEST. Rodman (Emerson). The Wood Rangers. A Tale of the Ohio. 16mo, original colored pictorial wrappers, 100 pp. New York, 1870

Flat-boat travel to the Ohio and Kentucky settlements just after 1790; expeditions against the Shawnee; Girty and Halsey; Kenton's activities and captivity at Lower Sandusky. Type B.

105. EARLY WEST. Thomas (Henry J.). The Wrong Man. A Tale of the Early Settlements. 16mo, original colored pictorial wrappers, 98 pp. New York, 1868

The hunters, settlers, peddlars, cabins, taverns, keel-boats, costumes, speech, and general life of the Ohio Valley in the days of its first settlements. Type F.

106. EARLY WEST. Willett (Edward). Abdiel, the Avenger; or, The Madman of the Miami. 16mo, original colored pictorial wrappers, 100 pp. New York, 1873

Experience of pioneers during the Indian uprising and invasion of 1780, ending with the repulse of the Shawnee by George Rogers Clark. Type A.

107. EARLY WEST. Willett (Edward). The Scioto Scouts; or, The Shawnee's Decoy. 16mo, original colored pictorial wrappers, 99 pp. New York, 1870

Kentucky and Ohio in 1790. At that time, by direction of George Rogers Clark, each settlement kept two scouts, or spies, to watch the natives. Relates to Buck Hardnett the Scout, Kenton and his Long Knives, Red Hawk the Delaware, and pioneer conditions generally. Type B.

108. FAR WEST. Adams (Captain J. F. C., the nephew of "Old Grizzly"). Glass-Eye, the Great Shot of the West. 8vo, pictorial title-page, 31 pp., uncut. New York, 1884

Vicissitudes of overland emigrants who were moving by wagon train. Type J.

109. FAR WEST. Badger (Jos. E., Jr.). The Lone Chief; or, The Trappers of the Sasketchewan. A Tale of the Long Trail. 16mo, original colored pictorial wrappers, 102 pp. New York, 1873

Details of trapping methods; fighting the Plain Crees. Blackbird, the Omaha Chief who figures, was the Indian above whose burial place was erected the immense mound known to Missouri River Pioneers as "Blackbird Hill." Type B.

110. FAR WEST. Badger (Joseph E., Jr). The Masked Guide; or, The Road Agents of the Plains. 16mo, original colored pictorial wrappers, 94 pp. New York, 1870

Emigrants' experiences on the overland trail to the West and in the Black Hills. Type F.

111. FAR WEST. Bowen (James L.). One-Eyed Sim; or, The Abandoned Forest Home. A Story of the Pawnee War. Tall royal 8vo, pictorial title-page, 15 pp., uncut. New York, 1879

Experiences of overland emigrants during the troubles with the Pawnee. Type L.

112. FAR WEST. Buntline (Ned). Old Sib Cone, the Mountain Trapper. 16mo, original colored pictorial wrappers, 98 pp. New York, 1871

Western emigrant travel and trapping life in the '40's. Type F.

113. FAR WEST. Ellis (Edward S.). Chinga, the Cheyenne. A Sequel to Westward Bound. 16mo, original colored pictorial wrappers, 100 pp. New York, 1868

The Indian troubles of the period in the West and Northwest. "All know the persistent opposition which the construction of the Union Pacific Railroad has met with from the Indians. . . . The Chivington massacre and others were revenged by the Fort Kearney slaughter, and while these words are being written, this fitful and vindictive warfare is at its height." The "Westward Bound" is No. 300 of the catalogue. Type B.

114. FAR WEST. Hamilton (W. J.). Arkansas Kit; or, The River Sprite's Choice. 16mo, original colored pictorial wrappers, 100 pp. New York, 1873

Hunting, trapping and Indian experiences on the Arkansas and its tributaries. "Hamilton" was Charles Dunning Clark. Type F.

115. FAR WEST. Ingraham (Col. Prentiss). Arizona Joe, the Boy Pard of Texas Jack. History of the Strange Life of Captain Joe Bruce, a Young Scout, Indian Fighter, Miner and Ranger, and Protege of J. B. Omohundro, the Famous Texas Jack. Tall royal 8vo, pictorial title-page, 15 pp. uncut. New York, 1887

Bruce went to Texas overland with a wagon train; met Omohundro; rode and fought beside him; then went to the silver mines of Arizona, where he won the name that thenceforth clung to him. He was still living when this sketch was published. Type L.

[SEE ILLUSTRATION]

116. FAR WEST. Johnson (Francis). The Giant Trailer; or, The Lost Scalp. A Romance of the Gold Regions. 8vo, original colored pictorial wrappers, 96 pp. New York, 1871

Adventures of gold-seekers in Mexico, California and the Southwest in 1830. Type G.

117. FAR WEST. Johnson (Francis). War Axe; or, The Trapper's Revenge. A Romance of the Apache Trail. 8vo, original colored pictorial wrappers, 112 pp. New York, 1871

Hunting, trapping and Indian troubles in the Red River country. Of a plainsman's delicacy, known as the tolemada, or baked buffalo hump seasoned with mint, sage and other herbs, Johnson says: "A Lucullus would have become a frontiersman to taste of it; a Heliogabalus would have walked barefoot through a clump of cactuses to revel in a slice of it." Type H.

118. FAR WEST. Lasalle (Charles E.). Burt Bunker, the Trapper: A Tale of the Northwest Hunting Grounds. 16mo, original colored pictorial wrappers, 95 pp. New York, 1862

The Yellowstone country and Blackfeet Indians. Type F.

119. FAR WEST. Richardson (Albert D.). Our New States and Territories: Being Notes of a Recent Tour of Observation through Colorado, Utah, Idaho, Nevada, Oregon, Montana, Washington Territory, and California. *Illustrated from Sketches and Photographs, taken on the spot, of Towns, Mining Operations, Persons, Incidents, Scenery, etc.* 8vo, original colored pictorial wrappers, 80 pp. New York, 1866

Front wrapper shows a grove of giant trees of California. Text contains 45 illustrations, many of which are of high historical interest and importance. Richardson's book is a clear, sober, straight-forward and exceedingly valuable picture of the Far West and its conditions and society at that time.

120. FAR WEST. Robinson (Dr. J. H.). Redpath, the Avenger; or, The Fair Huntress of the Southwest. A Tale of the Trapping-Grounds. 8vo, original colored pictorial wrappers, 75 pp. New York, 1869

Roaming adventures of an American Fur Company trapper in the Kansas and Platte River countries, and in Wyoming. Type G. (Only six books of this type are catalogued.)

121. FAR WEST. Robinson (Dr. J. H.). Ben Brion, The Trapper Captain; or, Redpath, the Avenger. A Romance of the Rival Fur Brigades. Imperial 8vo, pictorial title-page, 30 pp. New York, 1881

Text same as in preceding. Title changed as indicated. An edition in very different form. Herein designated as Type M.

122. FAR WEST. Warne (Philip S.). Captain Arizona, the King Pin of Road-Agents; or, Patent-Leather Joe's Big Game. Tall royal 8vo, pictorial title-page, 14 pp., uncut. New York, 1880

Stage-coach robbery on the old Overland Trail, and results growing from it in California and Wyoming Territory. Type L.

123. FLORIDA. Adams (Captain J. F. C., nephew of "Old Grizzly"). Light-House Lige; or, Osceola, the Firebrand of the Everglades. 24mo, original colored pictorial wrappers, 158 pp. New York, 1877

Published with the "Frank Starr" imprint. The only issue of this type discovered by Dr. O'Brien.

124. FLORIDA. Badger (Jos. E., Jr.,). The Florida Scout; or, The Princess of the Everglades. 16mo, original colored pictorial wrappers, 102 pp. New York, 1873

The Black Prince's attack on Lieut. Williams' Column; Gov. Mitchell's action; King Payne and Bowlegs begin hostilities; Col. Newman's march against Cuscorrilla; the fight; flight of the Seminoles. Type B.

125. FLORIDA. Buntline (Ned). The White Wizard; or, The Great Prophet of the Seminoles. A Tale of Strange Mystery in the South and North. 8vo, original colored pictorial wrappers, 92 pp. New York, 1869

The Florida War. "Robbed of their soil, their homes destroyed, their fields desolated, the graves of their ancestry violated, their people shot down wherever they were found, hunted too, by blood hounds, like savage beasts,—what could they do but fight to the last for revenge. As an officer who served in that war, and saw too much of the wrongs which the brave Seminoles endured, the writer speaks with feeling and with truth." Type H.

126. FLORIDA. Buntline (Ned). The White Wizard. Imperial 8vo, pictorial title-page, 32 pp. New York, 1879

Text same as in preceding item. An edition of much different form, herein designated as Type M. Trival hole in last four leaves.

127. FLORIDA. Hazelton (Lieut. Col., U. S. A.). The Seminole Chief; (Billy Bowlegs) or, The Captives of the Kissimmee. 16mo, original colored pictorial wrappers, 99 pp. New York, 1865

Depredations of the Seminoles about a year after Col. Twiggs had concluded active military operations. "In justice to the Chief (Bowlegs) we are compelled to say that he did not encourage, or even countenance, the outrages committed by his men." Type A.

128. FLORIDA. Reid (Capt. Mayne). The White Squaw. 16mo, original colored pictorial wrappers, 196 pp. New York, 1868

The Seminole troubles. Type K.

129. FREMONT. Magoon (Lieut. Jas.). The Life of Major-General John C. Fremont. With a Full Account of His Rocky Mountain Explorations and Adventures. 16mo, original colored pictorial wrappers, 96 pp. New York, 1861 [?]

Part of a series entitled "Biographical Library," which seems to have

been merged into, or with, the "Lives of Great Americans" Series. The combined series, or library, apparently embraced some sixteen biographies, of which this collection contains twelve.

130. GEORGIA. Hamilton (W. J.). Barden, the Ranger; or, The Flower of the Ushees. A Tale of Georgia in Early Times. 16mo, original colored pictorial wrappers, 95 pp. New York, 1867

The effort of Manuel Costello, the Spanish Agent, to stir up the southeastern Indians against the whites. "This resulted ultimately in the outbreak which preceded the destruction of the great Yemassee Nation by Charles Craven, then Governor of South Carolina." "Hamilton" was the historian Charles Dunning Clark. Type F.

131. GRANT. Willett (Edward). The Life of Ulysses Sydney Grant, General U. S. Army. Comprising the Story of His Early Years; the Record of His Cadetship and Experiences in the War with Mexico; the narrative of His "Business Experiences"; and a Full History of His Memorable Services in the War for the Union. 16mo, original colored pictorial wrappers, 100 pp. New York, 1865

Published at ten cents. Type C.

132. HICKOK. Ingraham (Col. Prentiss). Adventures of Wild Bill, the Pistol Prince, from Youth to His Death by Assassination. Deeds of Daring, Adventures, and Thrilling Incidents in the Life of J. B. Hickok, known to the World as Wild Bill. Tall royal 8vo, pictorial title-page, 15 pp. New York, 1881

He was born in 1837, in Illinois, and when killed in Deadwood, in 1876, was only 39 years old. Into a period of 20 years he crowded more excitement and strange deeds than fall to the lot of a hundred ordinary men. His career was an epitome of the West in its formative period. Type D.

133. IDAHO. Bowen (James). The Indian Hunters; or, The Maidens of Idaho. 16mo, original colored pictorial wrappers, 97 pp. New York, 1867

Troubles between the Indians and the settlers and soldiers. Type B.

134. IDAHO. Holmes (Capt. H.). The Desperate Dozen; or, The Fair Fiend of the Cœur d'Alene. Imperial 8vo, pictorial title-page, 29 pp., uncut. New York, 1885

"Everybody in camp was expected to attend strictly to his own business. The penalty for not doing so was no secret." Type M.

135. IDAHO. St. Vrain (Major E. L.). Jaguar Joe; or, The Rivals of Barrel Gulch. Tall royal 8vo, pictorial title-page, 15 pp., uncut. New York, 1885

Troubles arising from the rivalry of two mining towns in competition for one post-office. Type L.

136. INDIANA. Badger (Jos. E.). The Mad Ranger; or, The Hunters of the Wabash. A Tale of Tecumseh's Time. 16mo, original colored pictorial wrappers, 99 pp. New York, 1871

Pioneer life in the upper Wabash Country just before and after the battle of Tippecanoe. Type A.

137. INDIANS. Ellis (Edward S.). The Fugitives; or, The Quaker Scout of Wyoming: A Tale of the Massacre of 1778. 16mo, original colored pictorial wrappers, 100 pp. New York, 1865

The precautions taken by the Continental Congress to avert the impending tragedy (here discussed and analyzed by Ellis) were farcically inadequate. Type A.

138. INDIANS. Murray (Captain). Wingenund, the Young Trail Hunter; or, The Death of War-Eagle. 16mo, original colored pictorial wrappers, 102 pp. New York, 1872

Wingenund was a famous Delaware. The Delaware and Osage Countries of the West. Type F.

139. INDIANS. Stephens (Ann S.). Mahaska: The Indian Princess. 16mo, original colored pictorial wrappers, 100 pp. New York, 1863

Frontenac and the conditions of his time. Type A.

140. INDIANS. Turner (Dr. Wm. Mason). Red Belt, The Tuscarora; or, The Death Trail. 16mo, original colored pictorial wrappers, 93 pp. New York, 1870

Conditions in the Great Kanawha Country in the year of Dunmore's War —1774. Type F.

141. INDIANS. (No author given.) The Red Trail; or, The Creek Chief's Captive. 8vo, original colored pictorial wrappers, 100 pp. New York, 1870

Conditions in the South just before and during the Creek War. Exploits of General Sam Dale during the struggle. Type G.

[SEE ILLUSTRATION]

142. INGRAHAM. Eyster (Prof. Wm. R.). A Rolling Stone: Incidents in the Career on Sea and Land, as Boy and Man, of Col. Prentiss Ingraham, Soldier, Sailor and Wanderer. 8vo, pictorial title-page, 31 pp., uncut. New York, 1884

He fought in the American Civil War; in Mexico with Juarez against Maxmillian; in Cuba for the island's independence; in Crete against the Turks; on the Western plains against Indians. This narrative, like Badger's life story, suggests the first-hand knowledge that later belonged to him as a writer. Type E.

143. JONES. Victor (O. J.). The Life and Exploits of John Paul Jones, Chevalier and Rear-Admiral. Embracing a Full Account of His Services in the American, French and Russian Navies. 16mo, original colored pictorial wrappers, 95 pp. New York, 1867

Published at ten cents. Type C.

144. KANSAS. Ellis (Edward S.). The White Tracker; or, The Panther of the Plains. 16mo, original colored pictorial wrappers, 93 pp. New York, 1874

Trapping on the Kansas River in 1824; life among the Arapahoe to the westward, and among the Pawnee. Type B.

145. KANSAS. Hamilton (W. J.). Border Vengeance; or, The Night Hawk's Daughter. 16mo, original colored pictorial wrappers, 100 pp. New York, 1873

Life when the Commonwealth was a border state: Vigilante punishment for crime. "Hamilton" was Charles Dunning Clark. Type B.

146. KENTUCKY. Ellis (Edward S.). The Frontier Angel: A Romance of Kentucky Ranger's Life. 16mo, original colored pictorial wrappers, 98 pp. New York, 1861

Flat-boat travel and settlers' adventures just previous to 1800. Type F.

147. KENTUCKY. Ellis (Edward S.). The Trail Hunters; or, Monowano, the Shawnee Spy. 16mo, original colored pictorial wrappers, 97 pp. New York, 1861

Pioneer conditions in Kentucky in 1794. Type F.

148. KENTUCKY. Howard (Capt. Chas.). Kenton, the Ranger; or, The Hunted Fawn. A Tale of the Licking Trail. 16mo, original colored pictorial wrappers, 102 pp. New York, 1872

Kenton as an Indian fighter; Logan's Fort; Boonestown; pioneer life in the Kentucky woods. "Howard" was a pen name of T. C. Harbaugh. The veteran writer and poet still lives at Casstown, Ohio, where Dr. O'Brien has twice visited him, and from whom the collector obtained much bibliographical information. Type B.

149. KENTUCKY. Marshall (John J.). The Outlaw Brothers; or, the Captive of the Harpes. A Tale of the Early Kentucky Settlements. 8vo, original colored pictorial wrappers, 40 pp. New York, 1864

"They (the Harpes) were, or represented themselves to be, brothers, who appeared in Kentucky about the year 1793, spreading death and terror wherever they went. . . . They soon acquired a dreadful celebrity." Type H.

150. KENTUCKY. Rodman (Emerson). Mad Anthony's Scouts; or, The Rangers of Kentucky. 16mo, original colored pictorial wrappers, 100 pp. New York, 1870

Flatboat travel down the Ohio and encounters with the Shawnees. Type B.

151. KENTUCKY. St. John (P. B.). Queen of the Woods; or, The Shawnee Captives, A Romance of the Ohio. 16mo, original colored pictorial wrappers, 129 pp. New York, 1868

Behind this title are concealed the adventures of Boone during his explorations in 1769-70-71; the death of his companion, Stewart (Stuart is the spelling now agreed on); his contests of wit and arms with the Indians; the coming of Harrod and others; the deeds of Girty; travel conditions over Boone's Wilderness Road; and the panorama of that pioneer era. Unlike other books of this series it is printed in pages of two columns each. Type A.

152. KENTUCKY. Thomas (Henry J.). Ben Bramble, the Hunter King of the Kenawha. A Tale of Kentuck. 16mo, original colored pictorial wrappers, 119 pp. New York, 1874

Land titles in the Ohio Valley about 1798. Schemes of sharpers to get control of valuable tracts and land patents. Type B.

153. KENTUCKY. Willett (Edward). Old Honesty; or, The Guests of the Beehalt Tavern. A Tale of the Early Days of Kentucky. 16mo, original colored pictorial wrappers, 100 pp. New York, 1867

The experiences of a pack-horse train from the James River Country on Boone's Wilderness Road to the West. Type A.

154. KENTUCKY. Willett (Edward). The Border Foes; or, The Perils of a Knight. A Romance of Early Kentucky. 16mo, original colored pictorial wrappers, 99 pp. New York, 1867

Adventures of settlers during the "Dark Night" in the spring of 1781, when "the darkness increased until it became so thick that it could be felt," and "all beasts, birds and insects appeared to have been awed into silence by the intense and overwhelming gloom." Type A.

155. LINCOLN. Victor (O. J.). The Private and Public Life of Abraham Lincoln. Comprising a Full Account of His Early Years, and a Succinct Record of His Career as Statesman and President. 16mo, original colored pictorial wrappers, 96 pp.
New York, 1864

Published at ten cents. Written at the end of 1864, with the evident intention of issuing it soon after. But the assassination occurred before publication took place, and Victor therefore hastily wrote, and caused to be bound into the book—even in front of the title page—a brief notice headed "In Memoriam," which, though but four pages in length, is one of the finest and sanest estimates written at the time of the tragedy. Thus: "Few men realized the magnitude of his task—it was too mighty for comprehension; few men were dispassionate enough to judge justly; few were wise enough to judge understandingly."

The man who wrote those lines was the Editor of the House of Beadle; the one who chose and edited the books it published. And he, as his editorial policy has proved, was himself wise enough to judge understandingly the nature and usefulness of his own task. For decade after decade his influence was ceaselessly devoted to exalting and preserving the deeds, speech, appearance and character of American pioneers, the conditions under which they lived, and the result of their labors. No other editor ever had so great an audience, and none has had so great an ultimate justification and triumph. The tales that he searched for, bought, and caused to be issued at five or ten or twenty cents apiece are today prized at many hundred-fold their publication price, and are guarded in morocco slip-cases. Type C.

156. LOUISIANA. Willett (Edward). The Cotton-Thief: A Tale of the Red River Country. 8vo, original colored pictorial wrappers, 40 pp. New York, 1865

Mississippi River steamboat life and the contraband trade in Cotton during the Civil War. Type H.

157. MAINE. Neal (John). The Moose-Hunter; or, Life in the Maine Woods. 16mo, original colored pictorial wrappers, 100 pp.
New York, 1864

An admirable picture of the Maine wilderness, its people, and of moose hunting, early in the last century. In Dr. O'Brien's opinion the book is rare even in comparison with the companions of its series. Type A.

158. MASSACHUSETTS. Denison (M. A.). Ruth Margarie: A Romance of the Revolt of 1689. 16mo, original colored pictorial wrappers, 111 pp. New York, 1861

The popular uprising caused by the taxation, imprisonments and tyrannies of Andros. Type A.

159. MASSACHUSETTS. Duganne (A. J. H.). Massasoit's Daughter; or, The French Captives. 16mo, original colored pictorial wrappers, 115 pp. New York, 1861

Life among the Narragansetts and Pequods in 1615. Type B.

160. MASSACHUSETTS. St. John (Warren). Single Eye: A Story of King Philip's War. 16mo, original colored pictorial wrappers, 124 pp. New York, 1863

"The conspiracy formed in his brain was no impulse of a moment, no act of excited thought, but the carefully sifted and deliberate plan of his life." Type A.

161. MEXICO. Johnson (Francis). Pepe, the Scout; or, The Rangers of Sonora. A Romance of the Plains. 8vo, original colored pictorial wrappers, 96 pp. New York, 1871

Expedition of a company of adventurers in search of gold in 1830. A Beadle editorial note written in pencil on the title page concerns the real authorship, and says the book was "included in Mayne Reid's stories as published by Carleton." Type G.

162. MEXICAN WAR. Curtis (Newton M.). The Texan Spy; or, The Prairie Guide. 8vo, original colored pictorial wrappers, 100 pp. New York, 1870

Adventures of a guide sent by General Taylor from Fort Brown, opposite Matamoras, to learn conditions toward Monterey. Waterstained, but life of paper not affected. Type H.

163. MINNESOTA. Bibbs (Paul). Red-Ax, the Indian Giant; or, The River Stockade. 16mo, original colored pictorial wrappers, 84 pp. New York, 1872

Hunting adventures and Indian troubles in the St. Peters River country. Type B.

164. MINNESOTA. Coomes (Oll). Bowie-Knife Ben, the Little Hunter of the Far Nor'-West; or, The Exiles of the Valley of Shadows. 16mo, original colored pictorial wrappers, 163 pp. New York, 1874

Life and conditions in 1860 and 1861; preliminaries leading to the Indian outbreak that took place a short time afterward. Type K.

165. MIRANDA. Ingraham (Col. Prentiss). Revolver Billy, the Boy Ranger of Texas. A History of the Romantic Life of a Prairie Boy, Billy Miranda, in the Lone Star State. Tall royal 8vo, pictorial title-page, 14 pp. New York, 1883

Miranda rode with the Texas Rangers, and that fact recites his history and his qualities. Some of the deeds of himself and his comrades are here told. Type D.

166. MISSISSIPPI RIVER. Willett (Edward). Asa Scott, The Steamboat Boy; or, The Land Pirates of the Mississippi. A Romance of a Rich Boy and a Poor Boy. Tall royal 8vo, pictorial title-page, 18 pp., uncut. New York, 1880

River life, in all its phases, from St. Louis to New Orleans, during the heyday of the big boats; schemes of the land pirates. Type L.

167. MISSOURI. Badger (Jos. E., Jr.). The Outlaw Ranger; or, The Old Hunter's Last Trail. A Romance of the Missouri Settlements. 16mo, original colored pictorial wrappers, 101 pp. New York, 1872

Efforts of the pioneers, by Vigilante methods, to suppress a band of horse thieves and murders who infested the northern settlements of the State. Type B.

168. MONTANA. Adams (Capt. J. F. C., the nephew of "Old Grizzly"). The White Indian; or, The Scouts of the Yellowstone. Tall royal 8vo, pictorial title-page, 16 pp., uncut. New York, 1878

Deals with a survey and exploration party. Type L.

169. MONTANA. Aiken (Albert W.). Dead Shot; or, The White Vulture. A Romance of the Yellowstone. 16mo, original colored pictorial wrappers, 100 pp. New York, 1874

Overland emigrant wagon travel by the Yellowstone route. One of the guides was Abe Colt, the Crow Killer. "The story of the death of Abe's father, (shot by a Crow 20 years before) and of the oath of vengeance of the son, was of course well known to all the frontier men." Type B.

170. MONTANA. Aiken (Albert W.). The Tall Trapper; or, The Flower of the Blackfeet. 16mo, original colored pictorial wrappers, 102 pp. New York, 1874

Travels and adventures from Fort Benton through Cadotte's Pass to the south fork of the Flathead and Elk City, Oregon. Of the Blackfeet, Aiken says they can put 3,000 mounted warriors in the field, and "it has got to be the fashion among the 'special correspondents' of the daily newspapers, who make 'kid glove' journeys to the frontier, to write sneering accounts of the redskins. . . . Bah! away with such deception." Type B.

171. MONTANA. Aiken (Albert W.). Sol Ginger, the Giant Trapper. Tall royal 8vo, pictorial title-page, 16 pp., uncut. New York, 1879

Text same as preceding item. Title changed as indicated. An issue in the form herein designated as Type L.

172. MONTANA. Aiken (Albert W.). Sol. Ginger, the Giant Trapper. 8vo, pictorial title-page, 30 pp., uncut. New York, 1885

Text same as preceding item. An issue in the form herein designated as Type J.

173. MONTANA. Aiken (Albert W.). The White Vulture; or, The Trail by the Yellowstone. 16mo, original colored pictorial wrappers, 100 pp. New York, 1868

One of the guides is Abe Colt, the Crow Killer. "From that hour Abe had sworn an oath of vengeance against every red-skin in whose veins ran the blood of the Crow nation." Type A.

[See Illustration]

174. MONTANA. Aiken (Albert W.). Abe Colt, the Crow Killer; or, The Great Fighting Man of the West. Tall royal 8vo, pictorial title-page, 15 pp., uncut. New York, 1878

Text same as in preceding item. Title changed as indicated. An edition in very different form, herein designated as Type L.

175. MONTANA. Aiken (Albert W.). Abe Colt, the Crow Killer. 8vo, pictorial title-page, 31 pp., uncut. New York, 1885

Text same as preceding item; title changed as indicated. An issue in the form herein designated as Type J.

176. MONTANA. Eyster (William A., M. A.). Waving Plume; or, The Free Trapper's Pass. 8vo, original colored pictorial wrappers, 44 pp. New York, 1874

Trapping life in the Yellowstone and Big Horn mountain countries; trouble with Blackfeet. Type H.

177. MONTANA. Ingraham (Col. Prentiss). Diamond Dirk; or, The Mystery of the Yellowstone. Tall royal 8vo, pictorial title-page, 13 pp., uncut. New York, 1878

A hunting expedition to the Yellowstone region. Type L.

178. MONTANA. Lasalle (Charles E.). The Buffalo Trapper; A Tale of Strange Adventure in the Northwest. 16mo, original colored pictorial wrappers, 100 pp. New York, 1870

Experiences around the head-waters of the Yellowstone, Black and Thunder Rivers. Type F.

179. MONTANA. Omohundro (J. B., better known as "Texas Jack"). Ned Wylde, The Boy Scout. 8vo, pictorial title-page, 31 pp., uncut. New York, 1884

Hunting and fighting in the Big Horn Mountains with General Crook and others. Omohundro wrote very little about wild life in the West. His time and energy were all spent in living that life, not in telling about it. Type J.

180. MONTANA. Willett (Edward). Clip, the Contortionist; or, The Vigilantes of Montana. Tall royal 8vo, pictorial title-page, 14 pp., uncut. New York, 1884

"I say again, feller citizens, that the Vigilanty business ain't American, an' it ain't fa'r an' honest, an' I'm ag'n it, hide and horns, tooth an' toenail. Let's go an' liquor." The first part of the motion was defeated; the second part was adopted. Type L.

181. MURIETA. Badger (Joseph E., Jr.). Joaquin, the Saddle King. A Romance of Murieta's First Fight. Imperial 8vo, pictorial title-page, 29 pp. New York, 1881

No bandit of the early days of California was more famous, or more feared, then Murieta. Badger says: "My purpose is to show what Joaquin Murieta was before he was driven to the bad . . . to the best of my poor ability." Type M.

182. MURIETA. Badger (Joseph E., Jr.). The Pirate of the Placers; or, Joaquin's Death-Hunt. Imperial 8vo, pictorial title-page, 29 pp., uncut. New York, 1882

Murieta was unjustly flogged, and his brother Carlos was unjustly hanged. Joaquin swore vengeance beside the dead body. Five who took part in the whipping met death; seven of those who took part in the hanging died by bullet or knife. After that Murieta became, in truth, the pirate of the placers. He and the band of outlaws organized by him were the terror of the whole California region. Type M.

183. NEBRASKA. Barritt (Frances Fuller). The Land Claim, A Tale of the Upper Missouri. 16mo, original colored pictorial wrappers, 99 pp. New York, 1862

Methods of the early land jumpers of the pioneer West. The only other copy of this book we trace is that in the Wagner Collection. Charles Howard Shinn, the historian on California and the West, says of Frances Barritt (the author of this book): "No writer upon the History of the North-West has done more careful or conscientious work." She wrote the "Oregon" volume in the Bancroft series, and also "The River of the West." Type A.

184. NEBRASKA. Ingraham (Col. Prentiss). The Adventurous Life of "Nebraska Charlie,"—Charles E. Burgess—the Boy Medicine Man of the Pawnees. Tall royal 8vo, pictorial title-page, 13 pp. New York, 1882

"Nebraska Charlie" was Charles E. Burgess. He was also sometimes called "Wild Charlie." His brother, Edward Burgess, was likewise a noted figure in the Territory. Charlie was for a considerable time a captive of the Sioux, and after his escape became a Government scout against them. He was living as a ranchman on the Platte when this little book appeared. Type D.

185. NEBRASKA. Ingraham (Col. Prentiss). The Adventurous Life of "Nebraska Charlie"—Charles E. Burgess. 8vo, pictorial title-page, 27 pp., uncut. New York, 1892

Text same as in preceding. An edition in very different form, indicated herein as Type J.

186. NEBRASKA. Ingraham (Col. Prentiss). Yellow Hair, the Boy Chief of the Pawnees. The Adventurous Career of Eddie Burgess of Nebraska. Tall royal 8vo, pictorial title-page, 14 pp. New York, 1882

Edward Burgess figured in an Indian raid when he was eight years old. He and his brother, Charles Burgess ("Nebraska Charlie"), were made prisoners on that occasion. He was adopted, lived with the Pawnee, attained influence among them, had numerous adventures, and was only twenty years old when this biography of him was written. Type D.

187. NEVADA. Coomes (Oll.). Idaho Tom, the Young Outlaw of Silverland; or, The Hunters of the Wild West. 16mo, original colored pictorial wrappers, 178 pp. New York, 1876

Life and conditions in the Lake Tahoe region, and Virginia City. A stage coach passenger characterized the driver of that vehicle as "very extravagant of assertion, as well as of oaths and language unbecoming a gentleman." Type K.

188. NEVADA. Whittaker (Capt. Fred'k). Dick Darling, the Pony Expressman; A Tale of the Old Salt Lake Trail. 16mo, original colored pictorial wrappers, 100 pp. New York, 1874

Conditions and adventures along the trail about 1855. The Kainna Echipeta band of Blackfeet, who came into Nevada at the break-up of that nation. "Civilization be durned. . . . We're out hyar to kerry the mails and keep off Ingins." Type B.

189. NEVADA. Whittaker (Capt. Frederick). Dick Darling, the Pony Express Rider. 8vo, pictorial title-page, 31 pp., uncut. New York, 1884

Text same as preceding item. An issue in the form herein designated as Type J.

190. NEW JERSEY. Smith (Elizabeth Oakes). Bald Eagle; or, The Last of the Ramapaughs. A Romance of Revolutionary Times. 16mo, original colored pictorial wrappers, 100 pp. New York, 1867

"He (Washington) had now concerted a plan of operations, remarkable for wisdom and completeness, the features of which demanded the utmost powers of concealment . . . a concealment so well sustained that to this day the whole matter is shrouded in mystery." Type F.

191. NEW MEXICO. Adams (Capt. J. F. C., nephew of "Old Grizzly"). Lightning Jo, the Terror of the Santa Fe Trail. A Tale of the Present Day. 16mo, original colored pictorial wrappers, 102 pp. New York, 1874

Overland emigrant wagon travel; fighting with Comanche. Of Lightning Jo, says Captain Adams, "his celerity of movement was incredible, while his equally astonishing strength excited the wonder of the most famous bordermen of the day." Type B.

192. NEW MEXICO. Adams (Capt. J. F. C., nephew of "Old Grizzly"). Lightning Joe. 8vo, pictorial title-page, 31 pp., uncut. New York, 1885

Text same as in preceding. Change in sub-title. An edition much different in form, and herein designated as Type J.

193. NEW MEXICO. Badger (Jos. E., Jr.). Mustang Sam; or, The Mad Rider of the Plains. A Romance of Apache Land. 16mo, original colored pictorial wrappers, 102 pp. New York, 1874

Experiences of California gold seekers on the southern route; capture of a wagon train. With the conservatism of his type Mustang Sam says of himself: "You ax who I be? I'm Mustang Sam, the high muck-a-muck of E Pluribus Unum! I was got by a bull whale out o' a iceberg. I kin yell louder, run furder, ride faster, shoot straighter, jump higher, tell bigger lies, eat more poor bull an' jump outside o' more chain-lightnin' than any other two-legged critter as was ever pupped. I'm the man what swum up the Big Kenyon of the Colorado on my back. I'm the critter what climbed up a greased rainbow an' bit the highest pint off o' the new moon. I'm Mustang Sam." Type B.

194. NEW MEXICO. Badger (Jos. E., Jr.). Old Bulls-Eye, the Lightning Shot of the Plains. 16mo, original colored pictorial wrappers, 139 pp. New York, 1876

Depredations and outrages committed by an organized band of bad men composed of Whites and Kiowas. Type K.

195. NEW MEXICO. Badger (Jos. E., Jr.). Sonora Ben; or, The Mountain of Gold. A Romance of the Desert Wilds. 16mo, original colored pictorial wrappers, 98 pp. New York, 1874

The tension between Mexicans and Americans in 1844, just before the outbreak of the war. The border saying of the time, which ran "Sock it to 'em, up to Green River," had a sinister significance. The favorite Bowie knives of the Americans were stamped "Green River Works" near the hilt, by their makers, and the expression therefore meant, "Give them the whole blade." Type F.

196. NEW MEXICO. Hall (Major Sam. S., known as "Buckskin Sam"). Diamond Dick, the Dandy from Denver. A True Story of the Mines of New Mexico. Imperial 8vo, pictorial title-page, 23 pp. New York, 1882

The "Dandy from Denver" was George McClellan, who was still living when the book was published. His arrival in a little camp near Taos created considerable excitement, which took some time to subside. Type M.

197. NEW MEXICO. Patten (William G.). Colonel Cool, the Santa Fe Sharp; or, The Lucky Pards of Goodenough. Imperial 8vo, pictorial title-page, 29 pp., uncut. New York, 1890

"Once every seven days as regularly as the Sabbath came round . . . the miner threw aside the pick and shovel and mingled with the strange throng in town, where the cowboy, the speculator, the adventurer, the horny-handed laborer, and the soft, white-fingered gambler jostled shoulder to shoulder." Type M.

198. NEW MEXICO. Thomas (Henry J.). The Prairie Rifles; or, The Captives of New Mexico. 16mo, original colored pictorial covers, 100 pp. New York, 1868

"The Comanche of the Southwest is one of the most formidable foes that the hunter and trapper have to encounter. Possessing the most remarkable skill in horsemanship, his bravery is unsurpassed by even the Texans." Type B.

199. NEW MEXICO. Victor (M. V.). The Two Hunters; or, The Canon Camp. A Romance of the Santa Fe Trail. 16mo, original colored pictorial wrappers, 100 pp. New York, 1865

Life in the Wachita country, on the Red River of the South, after 1850. "Any dweller in New Orleans, during the years 1850-54, will recognize

in this character that of a woman of wealth whose enormity of cruelty to her slaves rendered her so odious . . . as to excite public horror at her acts." Type A.

200. NEW MEXICO. Warne (Philip S.). Little Tornado; or, The Outcasts of the Glen. Tall royal 8vo, pictorial title-page, 15 pp., uncut. New York, 1884

Life of a wagon train party of New England emigrants who settled in a valley in the northeastern part of the Territory. Type L.

201. NEW MEXICO. Whittaker (Frederick). The Grizzly Hunters; or, The Navahoe Captives. A Tale of the Lost City of the Sierras. 16mo, original colored pictorial wrappers, 102 pp. New York, 1872

". . . at the head waters of a little river, known to the Spaniards as the Tio de los Mimbres, in the southwestern corner of New Mexico, almost an unknown land even now." Type F.

202. NEW MEXICO. Willett (Edward). The Three Captives. A Tale of the Taos Valley. 16mo, original colored pictorial wrappers, 100 pp. New York, 1867

Conditions in New Mexico during the War with Mexico. "The inhabitants were indignant at the summary manner in which they had been 'annexed' by General Kearney . . . and would endeavor to throw off the yoke of the strangers as soon as they could see a reasonable chance of success." Type B.

203. NEW MEXICO. Wilton (Captain Mark). Cactus Jack, the Giant Guide; or, The Masked Robbers of Black Bend. A Story of New Mexico. Imperial 8vo, pictorial title-page, 31 pp., uncut. New York, 1882

"Cactus Jack . . . had the reputation of being one of the best bordermen in the Southwest." Zeke Bozeman, his partner in adventure, got his name from something he had done up at Bozeman, Montana. Type M.

204. NEW YORK. Buntline (Ned). Thayendanegea, the Terror; or, The War-Eagle of the Mohawks. A Romance of Early New York. 8vo, original colored pictorial wrappers, 64 pp. New York, 1859

Thayendanegea's early life; relations with Sir William Johnson; Aroghyadecka; the approach of the Revolution; Herkimer and the battle at Oriskany; Johnson's Greens; St. Leger; Walter Butler; the massacre at Cherry Valley. One of the earliest books issued by the house of Beadle. Type H.

205. NEW YORK. Buntline (Ned). Thayendanegea, the Scourge. Imperial 8vo, pictorial title-page, 27 pp. New York, 1879

Text identical with that of preceding item. Title changed. An edition in very different form, herein identified as Type M. The copy has at one time been bound.

206. NEW YORK. Curtis (Newton M.). Old Tiger, the Patriot; or, The Heroine of the Mohawk. A Tale of Patriot Devotion and Tory Treachery. 8vo, original colored pictorial wrappers, 96 pp. New York, 1870

Schemes of the Americans to smuggle arms and ammunition from Canada just before the Revolution, and efforts to gain the sympathy of the Oneida and Onondaga nations. Endeavors of Sir William Johnson and Tryon to prevent those things. Type G.

207. NEW YORK. Ellis (Edward S.). Seth Jones; or, The Captives of the Frontier. 16mo, original colored pictorial wrappers, 123 pp. New York, 1860

The first issue of this famous book. Before the Civil War ended 450,000 copies of it had been sold in America, and it had been translated into seven foreign languages. Today, early editions of it, in any condition, are treasured as heirlooms. The almost utter disappearance of the million copies bought by 1880 (only 40 years ago) illustrates the fate that befell the Beadle publications. They had vanished before their real interest and value were realized. They were so common, and so absurdly cheap, that no one gave a thought to their preservation. They were like the bison and passenger pigeon. Type A.

208. NEW YORK. Ellis (Edward S.). Seth Jones; or, The Captives of the Frontier. Tall royal 8vo, pictorial title-page, 16 pp., uncut. New York, 1877

The same text, in the very different form illustrated as Type L. In actual point of rarity it probably ranks with the original edition. Two additional illustrations were drawn by Darley for this edition.

209. NEW YORK. Ellis (Edward S.). Seth Jones. 8vo, pictorial title-page, 30 pp., uncut. New York, 1885

Another issue of the book, in the form herein designated as Type J.

210. NEW YORK. Hamilton (W. J.). Eagle Eye; or, Ralph Warren and His Red Friend. A Story of the Fall of Oswego. 16mo, original colored pictorial wrappers, 100 pp. New York, 1865

Montcalm; Israel Putnam; Moran; Abercrombie; I-re-ton. "Hamilton" is Charles Dunning Clark. Describing the advance of the French-Indian host he says: "A rattle and confused din fell upon the ear coming from the forest around. Louder it grew, and then a long line of dusky warriors, with bared hatchets and shouldered muskets, filed slowly into the glade. They were chanting a savage war-song, a wild symphony, which in our language is nothing, but in theirs, terrible. . . . Over two thousand Indians in their war paint:

"Hoo—Hoo!
"We are coming, we are coming!
"See, See!
"We have taken many scalps,
"But we smell the blood of a thousand:
"The warriors shall be slain,
"But the women shall plant our corn
"And keep warm the lodges of brave men."

Type B.

211. NEW YORK. Hamilton (W. J.—in reality C. D. Clark). Eph Peters; or, The Scout of the Mohawk Valley. 16mo, original colored pictorial wrappers, 98 pp. New York, 1866

The events between August, 1755, and the scenes attending the massacre at Fort William Henry. Montcalm is properly exonerated of that horror. Type A.

212. NEW YORK. Hamilton (W. J.). The Sons of Liberty; or, The Maid of Tryon. A Story of the Mohawk Valley in Revolutionary Days. 16mo, original colored pictorial wrappers, 100 pp. New York, 1866

"Hamilton," of course, was Clark, the historian. The methods and acts of the organized Americans against Johnson and the Royal Greens, from the Stamp Act outbreak to the battle of Oriskany. Type B.

213. NEW YORK. Saxe (Burton). The Black Hunter; or, The Cave Secret. A Story of Northern New York in 1806. 8vo, original colored pictorial wrappers, 43 pp. New York, 1874

Lives of the settlers; their superstitions; jokes; court scenes; affrays; rough sports; adventures. Type H.

214. NORTH DAKOTA. Martine (Major Max). Sharp Eye, the White Chief. A Romance of the Far West. 16mo, original colored pictorial wrappers, 102 pp. New York, 1873

Experiences of early settlers in the Missouri and Heart River region, between Fort Clark and Fort Rice. "Martine" was a pen name of Henry Avery, a Hudson's Bay Company trapper. Type B.

215. NORTHERN PACIFIC RAILROAD. Whittaker (Captain Frederick). Seth Slocum, Railroad Surveyor; or, The Secret of Sitting Bull. A Tale of the Great Northern Pacific Road-Building. Imperial 8vo, pictorial title-page, 24 pp., uncut. New York, 1884

Trouble with the Indians during railroad building in Montana. Type M.

216. NORTHWEST. Lasalle (C. E.). Burt Bunker, the Trapper. A Tale of the Northwest Hunting Grounds. 8vo, pictorial title-page, 31 pp., uncut. New York, 1884

"It was in the year 1843. . . . Fremont had accomplished nothing in the way of enlightening the world as to the character of that great western half of our continent." The scene is the Yellowstone and Beaver River countries. Type J.

217. NORTHWEST. Lasalle (Chas. E.). The White Buffalo. A Tale of Strange Adventures in the Northwest. Tall royal 8vo, pictorial title-page, 16 pp., uncut. New York, 1878

A hunting and exploring expedition by small steamboat and overland, to the country around the head-waters of the Yellowstone. Type L.

218. NORTHWEST. Lasalle (Chas. E.). The White Buffalo. 8vo, pictorial title-page, 30 pp., uncut. New York, 1884

Text same as in preceding item. An issue in the form herein designated as Type J.

219. NORTHWEST. Shields (Capt. T. Benton, U. S. A.). Kaleolah, the Witch Queen; or, The Old Trapper's Big Trail. 16mo, original colored pictorial wrappers, 99 pp. New York, 1873

Pioneer conditions and Indian troubles in the Columbia River country, where Shields long served. Type B.

220. OHIO. Bowen (James L.). Smooth-Face, the Scout. A Story of Early Ohio. 8vo, original colored pictorial wrappers, 42 pp. New York, 1868

The pioneer conquest of the continent, says Bowen, was not accomplished by "the prominent few whose deeds have been communicated to the world in the records of history, but a hundred thousand more, of lessor note, perhaps, yet equally brave and daring, whose histories never can be written." Slight waterstains. Type H.

221. OHIO. Ellis (Edward S.). The Hunter's Cabin. An Episode of the Early Settlements of Southern Ohio. 16mo, original colored pictorial wrappers, 117 pp. New York, 1862

Scene near the present village of Syracuse, in Meigs County, just before 1800. Type A.

222. OHIO VALLEY. Ellis (Edward S.). Old Kent, the Ranger; or, The Fugitives of the Border. 16mo, original colored pictorial wrappers, 96 pp. New York, 1871

The Wilderness, and incidents attendant upon the white men's conquest of it. Type F.

223. OHIO VALLEY. Swift (Lewis J.). Tom Hawk, the Trailer; or, The Forest Tragedy, A Story of Early Border Life. 16mo, original colored pictorial wrappers, 100 pp. New York, 1870

"A type of a class of men that could find no existence supportable except it were in the forest. . . . Men who could be as stoical in the presence of death as their red foes." Type F.

224. OMOHUNDRO. Ingraham (Col. Prentiss). Texas Jack, the Mustang King. Thrilling Adventures in the Life of J. B. Omohundro, "Texas Jack," the Noted Scout, Indian Fighter, Guide, Ranchero, Mustang Breaker and Hunter of the Lone Star State. 8vo, pictorial title-page, 15 pp. New York, 1882

Jack left his Virginia birthplace at the age of 15, rode horseback to Texas, killed three or four bad men during his first night in the State, and maintained the same steady, even gait of useful adventure thereafter. He once escaped death in a prairie fire by disemboweling a horse and crawling into the carcass. Served with the South in the Civil War, and in the Indian Wars afterward. He died in Leadville in 1880. When he died his fellow scout, Buckskin Sam, wrote the memorial lines beginning:

"No more will he turn the wild stampede,
"With whoop and yell on galloping steed;
"No more take the red man's moccasined track,
"'Mid bow-string's twang and rifle's crack;
"No more with skill his lasso whirl,
"Or through the air his bowie hurl;
"No more be poised on the mustang's back,
"And drive wild herds on the Northern track."

The text of this poem is quoted in Ingraham's Life of Buckskin Sam, No. 288 of the catalogue. Type D.

225. OMOHUNDRO. Ingraham (Col. Prentiss). Texas Jack, the Mustang King. Thrilling Adventures in the Life of J. B. Omohundro. 8vo, pictorial (portrait) title-page, 31 pp., uncut. New York, 1891

Text same as in preceding. An edition in very different form, herein designated as Type J.

226. OREGON. Adams (Capt. J. F. C., the nephew of "Old Grizzly"). Oregon Sol; or, Nick Wiffles' Boy Spy. 8vo, pictorial title-page, 31 pp., uncut. New York, 1884

Exploring; trapping for the Hudson's Bay Company; Captain Jack of the Modocs. Type J.

227. OREGON. Hazard (H.). Rattling Dick, The Mountain Outlaw. 16mo, original colored pictorial wrappers, 102 pp. New York, 1873

Mining camp conditions; outlawry; vigilante trial, lashing and expulsion. Type B.

228. OREGON. Starbuck (Roger). Oregon Josh, the Wizard Rifle; or, The Young Trapper Champion. 8vo, pictorial title-page, 31 pp., uncut. New York, 1892

Trapping and adventure during the days of rivalry between the American and British Fur Companies. Type J.

229. OREGON TRAIL. Adams (Capt. J. F. C., nephew of "Old Grizzly"). The Fighting Trapper; or, Kit Carson to the Rescue. 8vo, original colored pictorial title-wrappers, 62 pp. New York, 1874

Adventures of overland emigrants. Hunting and trapping. A meeting with Carson. Type H.

230. OREGON TRAIL. Stephens (Ann S.). Esther: A Story of the Oregon Trail. 16mo, original colored pictorial wrappers, 128 pp. New York, 1862

Adventures of a band of overland emigrants, and of the Mormons moving westward from Nauvoo to Utah. Type A.

231. PENNSYLVANIA. Hamilton (W. J.). Star Eyes; or, The Susquehanna Rangers. A Tale of the French-Indian War. 16mo, original colored pictorial wrappers, 97 pp. New York, 1865

In and around Fort Cumberland, while Washington was doing what he could for the white inhabitants after Braddock's defeat. "Hamilton," of course, is Charles Dunning Clark. Type A.

232. PENNSYLVANIA. Hazelton (Lieut. Col.). The Schuylkill Rangers; or, The Bride of Valley Forge. A Story of 1777. 16mo, original colored pictorial wrappers, 96 pp. New York, 1865

The binder has clipped a letter from each line on the lower half of the sheet containing pp. 19-20. Type A.

233. PONTIAC. Ellis (Edward S.). Life of Pontiac the Conspirator: Chief of the Ottawas: Together with a Full Account of the Siege of Detroit. 16mo, original colored pictorial wrappers, 102 pp. New York, 1861

Published at ten cents. Type C.

234. PONTIAC'S WAR. Ellis (Edward S.). The Rival Hunters; or, The Forest Garrison. 16mo, original colored pictorial wrappers, 100 pp. New York, 1861

Northern Ohio, and particularly Presq' Isle and its garrison under Ensign Christie, during 1763-65. The fort at Presq' Isle was attacked on June 15th, 1764, and finally fell after heroic resistance. Type F.

235. POWELL. Ingraham (Col. Prentiss). White Beaver, The Indian Medicine Chief; or, The Romantic and Adventurous Life of Dr. D. Frank Powell, known on the Border as "Fancy Frank," "Iron Face," etc., etc. Tall royal 8vo, pictorial title-page, 15 pp. New York, 1882

Powell rose to high rank and authority among the Winnebagoes, due to his medical skill. His two brothers also gained prominence on the frontier. George Powell was known as "Texas Night Hawk," and William Powell's border name was "Bronco Bill." Dr. Powell was still living when this biography appeared. Type D.

236. POWELL. Ingraham (Col. Prentiss). Bronco Billy, the Saddle Prince. Thrilling Scenes in the Life of William Powell, the Young Border Hero. Tall royal 8vo, pictorial title-page, 14 pp. New York, 1882

The life and methods of an expert in the capture and training of wild horses. His first feats, and the fame gained by them, belong to the border records of Texas. Type D.

237. POWELL. Stoddard (Major H. B.). Powell's Pard; or, The One-Armed Giant. A Story founded on Incidents in the Romantic Life of Dr. Frank Powell,—White Beaver—White Medicine Chief of the Winnebagoes. Tall royal 8vo, pictorial title-page. 15 pp., uncut. New York, 1887

Deals with Powell's feats as scout; as Indian fighter; as marksman. Major Stoddard was also a noted army scout. Powell, who was practicing medicine in St. Paul when this was published, had written his biography of Old Grizzly Adams five years before. Type L.

238. PUTNAM. Victor (O. J.). The Life and Times of Israel Putnam, Maj.-Gen. in the Continental Army. 16mo, original colored pictorial wrappers, 99 pp. New York, 1876

Published at ten cents. Type C.

239. REVOLUTION. Iron (N. C.). The Maid of Esopus; or, The Trials and Triumphs of the Revolution. 16mo, original colored pictorial wrappers, 126 pp. New York, 1861

Clinton's occupation of New York in 1777; the British expedition up the Hudson; their retirement from Philadelphia, and the battle of Monmouth. Type A.

240. SANTA FE TRAIL. Reid (Capt. Mayne). The Scalp-Hunters: A Romance of the Plains. 16mo, original colored pictorial wrappers, 208 pp. New York, 1868

An adventurous trip over the trail from Independence. Type K.

241. SANTA FE TRAIL. Victor (Mrs. M. V.). The Two Hunters; or, The Canyon Camp. A Romance of the Santa Fe Trail. 16mo, original colored pictorial wrappers, 100 pp. New York, 1860

Another edition of catalogue item No. 199. This is of the series designated as Type F.

242. SLAVERY. Iron (N. C.). The Two Guards. 16mo, original colored pictorial wrappers, 100 pp. New York, 1863

Conditions attending the importation of slaves, and adventures attending escape. "The facts were all clearly proven, the captain, crew and owners known—yet Mr. Buchanan's officials brought none of the scoundrels to justice." Type F.

243. SLAVERY. Victor (Mrs. M. V.). Maum Guinea; or, Christmas among the Slaves. 16mo, original colored pictorial wrappers, 215 pp. New York, 1861

One of the two famous portrayals of slavery, and surpassed by none. Lincoln ranked it above Mrs. Stowe's work. Type K.

244. SONG BOOK. Beadle's Singer's Library. Comic and Sentimental Songs, etc., etc. Selected Favorites. No. 5. "I'll Strike you with a Feather," and sixty other songs in this issue. Royal 8vo, 16 pp., pictorial title-page with vignette in colors, uncut. New York, 1878

This, and each of the following seven items, (different numbers in the same series) is a mine of the ephemeral popular and topical songs of the period. Another song in this issue is entitled "Since Terry Joined the Gang." The last two lines land him in the penitentiary.

245. SONG BOOK. The same series and same form. No. 7. "The Belle of Rockaway" and Fifty-two Other Songs in this Issue. Uncut. New York, 1878

246. SONG BOOK. The same series and same form. No. 8. "Young Fellah, You're too Fresh," and Sixty other Songs in this Issue. Uncut. New York, 1878

247. SONG BOOK. The same series and same form. No. 11. "I Wave My Fan Just So," and sixty Other Songs in This Issue. Uncut. New York, 1878

248. SONG BOOK. The Same Series and Same Form. No. 23. "On Coney Island Beach" and Fifty-eight Other Songs in this Issue. Uncut. New York, 1878

249. SONG BOOK. The Same Series and Same Form. No. 24. "The Hot Corn Man" and Sixty-one Other Songs in this Issue. Uncut. New York, 1878

250. SONG BOOK. The Same Series and Same Form. No. 34. "Taffy" and Fifty Other Songs in This Issue. Uncut. New York, 1878

"Taffy" was one of Tony Pastor's songs. The vignette in colors on the title-page is a picture of him.

251. SONG BOOK. The Same Series and Same Form. No. 42. "Dancing in the Barn," and 63 Other Songs in this Issue. Uncut. New York, 1879

Two lines from "Baby's Gone" read as follows:

"Put the slippers in the closet,
"Lay her stockings on the shelf—"

252. SONG BOOK. Beadle's Dime Songs of the Olden Time: Comprising The Old Ballads, Old Songs, etc., which the Old Folks used to sing. 18mo, original wrappers, 72 pp. New York, 1863

Back reinforced with linen and a tear mended.

253. SONG BOOK. The Crusaders' Temperance Songster: A Splendid Collection of Songs, Lyrics and Ballads of the Great Temperance Movement. Sung throughout the Country, etc. 16mo, original colored pictorial wrappers, 64 pp. New York, 1874

One of these song titles of 46 years ago is, "The Good Time Coming." Now, in 1920, it has Came. Another title reads, "Come Home, Mother." Her condition is not definitely stated.

254. SONG BOOK. Dick Weaver's Sentimental, Burlesque and Character Songs. 16mo, original colored pictorial wrappers, 64 pp. Issued with the "Frank Starr" imprint. New York, 1871

255. SONG BOOK. The Guiding Star Songster: Comprising the most Popular Songs of the Day. Songs of War; Songs of Humor, etc., etc. 16mo, original colored pictorial wrappers, 100 pp. New York, 1865

Seventy-four songs, including 15 verses of "The Original Yankee Doodle."

256. SOUTH DAKOTA. Cody (Wm. F., known as Buffalo Bill). Kansas King; or, The Red Right Hand. 8vo, pictorial title-page, 31 pp. New York, 1884

The Black Hills, 1866-1871, when that region began to be the Mecca of fortune hunters and a new scene of turbulence and Indian affrays. Type J.

257. SOUTH DAKOTA. Coomes (Oll.). Dakota Dan, the Reckless Ranger; or, the Bee- Hunter's Excursion. A Wild Tale of the Keya-Paha Country. 16mo, original colored pictorial wrappers, 123 pp. New York, 1874

Life among the Yankton Sioux of the Keya-Paha River region; Niobrara settlement in its first days. Type K.

258. SOUTH DAKOTA. Sara (Col. Delle). Silver Sam; or, The Mystery of Deadwood City. 16mo, original colored pictorial wrappers, 166 pp. New York, 1877

"A golden dream it was that led the pushing, daring crowd on, clear into the Black Hills, despite the Sioux savages; despite the soldiers of the United States Government; despite the phantoms, hunger and thirst, who marched with them by day and crouched by their camp-fires at night." Type K.

259. SOUTH DAKOTA. Sara (Colonel Delle). Silver Sam; or, The Mystery of Deadwood City. Imperial 8vo, pictorial title-page, 38 pp., uncut. New York, 1878

Text same as preceding. An edition in very different form, herein designated as Type M.

260. TENNESSEE. Willett (Edward). Flush Fred, the Mississippi Sport; or, Tough Times in Tennessee. Imperial 8vo, pictorial title-page, 23 pp., uncut. New York, 1884

The Cincinnati and Memphis packets; gamblers; Southern planters; Northern business men; flatboatmen; emigrants; all the elements of Mississippi Valley Society in ante-war days. Type M.

261. SPORT. Chadwick (Henry). Beadle's Dime Base-Ball Player. Annual Edition for 1862. Comprising the Proceedings of the Fifth Annual Base-Ball Convention, Together with the Rules and Regulations for 1861, Rules for the Formation of Clubs, and Instructions in the Game; also, complete Scores of the Fashion Course, and the Great Silver Ball Match, etc., with the Base-Ball Average for 1861. 18mo, original tinted wrappers, 60 pp. New York, 1861

Thirty-four Clubs were represented at the Convention. The averages and scores compiled are of the Atlantic, Eckford, Enterprise and Exercise Clubs of Brooklyn, and the Mutual, Gotham, Eagle, Empire and Jefferson Clubs of New York, which played 59 games. This and the following early baseball guides seem to be entirely unknown. They are a treasury of invaluable records without which no history of the National Sport can be written.

262. SPORT. Chadwick (Henry). Beadle's Dime Base-Ball Player. Annual edition for 1866, comprising the proceedings of the Ninth Annual Base-Ball Convention, etc., the new rules adopted; also, the Base-Ball Averages for 1865. 16mo, original colored pictorial wrappers, 66 pp. New York, 1866

Ninety-one clubs were represented at the Convention, including organizations from Maine, Kansas, Kentucky, Tennessee and Missouri, as well as from the eastern states.

263. SPORT. Chadwick (Henry). Beadle's Dime Base-Ball Player: Comprising the proceedings of the Twelfth Annual Base-Ball Convention, together with the amended rules adopted, the

new system of scoring, etc., instructions for players, and the base-ball averages of 1868. 16mo, original colored pictorial wrappers, 100 pp. New York, 1869

One hundred and eighty-six clubs represented at the Convention. Many pages of averages and scores of individual games.

264. SPORT. Chadwick (Henry). The Dime Base-Ball Player: Comprising the Proceedings of the Last Annual Convention, Amended Rules Adopted, etc., etc., and the Base-Ball Averages and Club Records for 1870. 16mo, original colored pictorial wrappers, 100 pp. New York, 1871

Outspoken revelations concerning certain evil influences then affecting the game. Scores of professional and amateur games for the year.

265. SPORT. Chadwick (Henry). The Dime Base-Ball Player for 1878. Containing the Individual Club Records, etc., the League and International Championship Records of 1877, the Model Contests of the Season, Special Chapters on Playing the Several Positions, etc., etc. 16mo, original colored pictorial wrappers, 84 pp. New York, 1878

All inter-club professional records from 1871; batting and fielding averages for the year; pictures of caps, stockings and belts in colors.

266. SPORT. Chadwick (Henry). Beadle's Dime Hand-Book of Yachting and Rowing: A Complete Manual of the Science and Practice of the Two Pastimes. 16mo, original colored pictorial wrappers, 62 pp. New York, 1867

Membership of, and yachts owned by the Yacht Clubs of New York, Boston and elsewhere; famous races; the rowing clubs of the East.

267. SPORT. Chadwick (Henry). Handbook of Winter Sports: Embracing Skating, Rink-Ball, Curling, Ice-Boating, etc., with the Special Code of Rules for Prize Skating, etc., etc. 16mo, original colored pictorial wrappers, 59 pp. New York, 1879

The Skating Congress of 1868; owners of ice boats in the East; the Inter-collegiate football rules for 1879.

268. SPORT. Petersen (Capt. Philip). Beadle's Dime Guide to Swimming: Embracing all the Rules of the Art for Both Sexes. 16mo, original colored pictorial wrappers, 40 pp. New York, 1863

"It should be thought right and proper for females to practice swimming in any fit place."

269. SPORT. Whittaker (Capt. Fred). Handbook of Summer Athletic Sports: Comprising Walking, Running, Jumping, Hare and Hounds, Archery, etc., etc., with Complete American and English Athletic Rules. 16mo, original colored pictorial wrappers, 64 pp. New York, 1880

The principal previous records and matches throughout the world.

270. SATURDAY STAR JOURNAL. (Being Beadle and Company's Weekly Paper.) Folio; half morocco; 28 volumes. New York, 1870-1897

This is not a newspaper in any sense of the word. It is a weekly magazine in newspaper form devoted to stories, narratives, personal experiences, adventures, biographies, recitals of pioneer work and other kindred material relating to American history, manners, customs and condi-

tions. Nothing else like it, or containing a fraction of its vast bulk of like contents, has ever been issued in America. The file was built up, year by year, by the publishing house, as part of its own editorial records and equipment, and was traced and secured by Dr. O'Brien after the Beadle firm had ceased to exist.

It contains 1419 separate issues of 8 pages or more each, or about 11,352 pages in all. Each page has 5 wide columns of clear, well-printed reading matter or illustrations, (no outside advertisements were accepted) or 56,760 columns, and each column of text contains about 1800 words. The entire collection, therefore, embraces some 100,000,000 words of text.

A vast amount of the material existing only in this file should be reprinted or made available in permanent and accessible magazine or book form. There is not a Western State whose pioneer history and records, as herein contained, would not fill an important volume, and certain of them (California and Texas, for instance) are dealt with to an extent that would fill numerous volumes. Other individual narratives or features of great importance and value, which could be transformed into books on American history, will be referred to at a later point in this commentary.

The description of the file, so far as its physical form and bibliography are concerned, is as follows: It begins under the name of the Saturday Star Journal with Vol. I, No. 1, on March 19, 1870. Continues under that title to and including Vol. II, whole No. 96, Jan. 13, 1872. Then it is the New York Saturday Star Journal to and including Vol. V, whole No. 242, Oct. 31, 1874. Then it is the New York Saturday Journal to and including Vol. IX, whole No. 459, Dec. 28, 1878. Then it is the Star Journal to and including Vol. X, whole No. 520, February 28, 1880. Then it is the New York Saturday Journal to and including Vol. XII, whole No. 624, Feb. 25, 1882. Then it is the Saturday Journal to and including Vol. XIII, whole No 661, Nov. 11, 1882. Then it is Beadle's Weekly (under a new volume series in which volume XIV is called Vol. I, and whole No. 662 becomes No. 1) to and including Vol. III, No. 156, Nov. 7, 1885. Then it is the Banner Weekly to and including Vol. XV (new series), No. 758, May 22, 1897, with which number publication ceased. Whole number of volumes, 28; whole number of issues, 1419, of which the final 30 issues are unbound. It is printed on excellent paper which will endure indefinitely, and showing practically no deterioration due to time alone. The only defects are a very few (perhaps 20 or 30) unimportant tears in pages, a few unimportant waterstains in two or three volumes, and one binding with back broken. Complete, and probably not existing in any library or other institution.

Although no brief summary can describe the wealth, variety and value of the material in this item, some of the features are as follows:

"Plains and Mountain Men," by Frank Triplett. A series of 15 continued installments, aggregating about 60,000 words, and constituting one of the most important narratives of early Western life, conditions and experiences ever written. Existing, we believe, in no other form. Those having opportunity should inspect Triplett's Narratives about Thomas Eddie and Jim Bridger, in Beadle's Weekly, Vol. II, Nos. 73 and 74. The story, in its entirety, discusses the lives and adventures of Isaac Graham, Old Bill Williams, Peg Leg Smith, the Sublettes, Jedediah Smith, Robert McLellan, Bill Gordon, Eddie Bridger, Bill Bent, Rose the Renegade, Ramsay Crooks and many others.

"Border Reminiscences" and "Tales of the Border," by Bruin Adams. The material relating to Grizzly Adams, and relating to or written by Bruin Adams, would fill a big book.

"Western Desperados," by Triplett. A collection of continued papers, constituting probably the best serious history of this phase of Western pioneer life in existence, and not elsewhere—to our knowledge—found. This series, of about 50,000 words, discusses Cole and John Younger, Jesse and Frank James, Jim Cummins, Jim Reed, Clell and Ed. Miller, Bill Chadwell, Arthur McCoy, Tom Little, Ol Shepherd, Thomp and Bud McDaniels, Wood and Clarence Hite, Bill Ryan, Dick Liddle, Billy Blackmoe, Murieta, Dave Poole, Bill Chiles, Charlie Pitts and dozens of like figures and their deeds.

"Heroes and Outlaws of Texas," by Major Sam. S. Hall. Also an important book in installments. Deals with Jack Hayes, Nelson Lee and

his adventures, Rublo, Jim Brennan, the Knights of the Golden Circle, Cortina, and other famous figures, and events in Texas history.

"Pen Pictures of the West," by Ira Hegmun. (See Saturday Journal, Vol. XII). This will be considered by some as the most important feature of all. Assuredly it is one of the most valuable narratives of the men, life and conditions of the early West in existence. It is a book of about 60,000 words.

"Texas Life Sketches." A series by Major Hall.

"Through the Everglades." A series by Charles Dunning Clark, the historian.

"In the Wilderness," also by Clark.

"Trap, Trigger and Tomahawk," by Henry M. Avery. Hunting, trapping and Indian fighting. About 60,000 or 70,000 words.

"Adventures in the North." Another series by Avery.

"Stories of the Range." A series by John Whitson.

"Around the Camp Fire." A very long book of personal reminiscence and adventure by Captain Ringwood and Bruin Adams.

"Prairie Pards, or Tales of Border Trails." A series.

Among the hundreds of other features (some continued and some shorter) are: "My Horses and their Exploits," by Buffalo Bill; "Kit Carson's Sagacity," by Jos. Badger; "Sam Houston's Expedition of 1858," by Major Hall; "Adventures in the Far West," by George Browne; "Border Reminiscences," by Ringwood; "My Ride for Life," by Buffalo Bill (the material by or about Cody would fill several books). "Tales of the Foothills," by Clark; "Davy Crockett's Shooting Match," by Bruin Adams; "Tales of an Old Frontiersman," by Bill Peffer; "Letters from Colorado," by E. F. Beadle; "Jack Hayes' Famous Charge," by George Browne; "The Old Sante Fe Trail"; "The Story of the Bison," by Dr. Carver; "Geronimo"; "John Bender of Kansas," by Lisenbee; "Echoes from the Trail," by John Whitson; "How the Indians Fooled Kit Carson," by Henry Inman.

There are also innumerable features dealing with Field Sports and Pastimes (by Chadwick); the grizzly, elk, and other wild animals; big game hunting; firearms and shooting; fishing; stage coach travel; Mississippi river life and travel; old negro songs; naval life; famous characters of the West; the Indians; bison hunting; ranch life; cowboy life; early cattle industry; the Montana Stranglers; Indian wars; the Vigilantes; early railroad stories; feature articles dealing with conditions in the several Western States and territories from 1830 to date of publication, (such as "The Bad Lands of Wyoming," by Greely; and "The Story of Oklahoma's Evolution," by George Foster).

Other pioneer figures whose biographies or adventures are extensively set forth include Johnny Appleseed, Ned Brady, Deaf Smith, Crockett, Wild Bill Hickok, Frank Powell and his brothers George and William, Buckskin Sam, Ben Thompson, Dr. Carver, Jack Crawford, Joe Rainbolt, California Joe, David Payne, Simon Kenton, Charlie Utter and Bowie.

In addition the file contains hundreds of long serial stories descriptive of Western life, characters, customs and conditions, the scenes of which are laid in the various states and territories. There are biographies of many famous Americans in all walks of life. There are sketches and stories of wit and humor by Ed. Mott, Lisenbee, Bellaw, Will Patten, Gidley, Tom Morgan, Pelham, and their contemporaries. There are other historical narratives and stories (in addition to those mentioned) by Frank Converse, T. C. Harbaugh, H. S. Keller, Frank Powell, Mayne Reid, Waldo Brown, Col. J. E. Donovan, Arthur Meserve, Lieut. R. A. Swift, Col. Delle Sara, J. C. Cowdrick, Captain Howard Holmes, Arthur Grissom, Joseph Badger, Captain Whittaker, Prentiss Ingraham, John Clermont, A. H. Modricker, Albert Thompson, and scores of other writers who knew the West of their day, who lived its life, and painstakingly collected its still earlier history from the lips of preceding pioneers.

The institution, collector or publisher who obtains this file will possess a most unusual treasury of rare material.

271. TECUMSEH. Ellis (Edward S.). The Life of Tecumseh, the Shawnee Chief: Including Biographical Notices of Black Hoof,

Cornstalk, Little Turtle, The Crane, Captain, Logan, Keokuk, and other Distinguished Shawnee Chiefs. 16mo, original colored pictorial wrappers, 98 pp. New York, 1861

"Three whose careers have made them immortal—Philip, of Mount Hope; Pontiac, Chief of the Ottawas; and Tecumseh, Chief of the Shawnees. . . . a man of wonderful genius, of matchless eloquence, and of extraordinary strength of character." The Indian State Library possesses a copy of this book. Published at ten cents. Type C.

272. TENNESSEE. Victor (Mrs. M. V.). Turkey Dan; or, The Unionist's Daughter. A Tale of Tennessee. 16mo, original colored pictorial wrappers, 223 pp. New York, 1863

The tribulations of the Unionists in the eastern part of the State. Type K.

273. TEXAS. Badger (Jos. E., Jr.). Night-Hawk Kit; or, The Daughter of the Ranch. A Romance of the South-west. 16mo, original colored pictorial wrappers, 100 pp. New York, 1871

The rough days of organized bands of horse thieves and cattle thieves. The Texas "Night Hawk" was George Powell. (See No. 235, Note.) Type B.

274. TEXAS. Bowen (James L.). The Black Horse of the Prairies; or, Days of Peril. A Thrilling Story of Texan Adventure. 8vo, original colored pictorial wrappers, 41 pp. New York, 1874

Pioneer settlements in Blanco County. Comanche attacks and settlers' defences. Type H.

275. TEXAS. Bowen (James L.). Mike, the Guide; or, Lost Upon the Plains. A Story of Life in Texas. 8vo, original colored pictorial wrappers, 35 pp. New York, 1867

Trip of a train of two wagons from Austin to the outlying settlements. Type H.

276. TEXAS. Bushnell (W. H.). The Hermit of the Colorado Hills. A Story of the Texan Pampas. 8vo, original colored pictorial wrappers, 46 pp. New York, 1863

Life of the early cattle-men of the State. "Untrained in the schools of fashionable etiquette and effeminacy, uncursed with luxury, cradled and educated amid hardships." Type H.

277. TEXAS. Ellis (Edward S.). Irona; or, Life on the Old South-west Border. 16mo, original colored pictorial wrappers, 100 pp. New York, 1861

Up the Rio Colorado by flat-boat to a point beyond Austin; thence overland to the mountains; encounters with the Comanche. Type B.

278. TEXAS. Flanagan (T. J.). The Young Cowboy Captain; or, Rounding up the Greasers. Tall royal 8vo, pictorial title-page, 16 pp., uncut. New York, 1895

Chase of bandits who had robbed an express train near San Antonio. Type L.

279. TEXAS. Hall (Major Sam. S., known as Buckskin Sam). The Bayou Bravo; or, The Terrible Trail. Imperial 8vo, pictorial title-page, 27 pp., uncut. New York, 1883

Galveston in early days; Buffalo Bayou and Houston; plantation life on Trinity River; criminality of the time; Caddo and Comanche. Type M.

280. TEXAS. Hall (Major Sam. S., known as "Buckskin Sam"). The Fighting Trio; or, Rattlesnake, the Tonkaway. Tall royal 8vo, pictorial title-page, 15 pp., uncut. New York, 1884

Major Hall calls Rattlesnake "one of the most celebrated Indian scouts and trailers in all Texas." His activities in connection with white emigrants in the San Saba Valley, in 1859. Type L.

281. TEXAS. Hall (Major S. S., known as "Buckskin Sam"). Kit Carson, Jr., the Crack Shot of the West. A Romance of the Lone Star State. Imperial 8vo, pictorial (portrait) title-page, 27 pp., uncut. New York, 1878

Date of the events, 1860. All events came under the observation of Major Hall, who also knew the famous men involved. They were Captain John Donaldson (nephew of Senator Wigfall); Lieut. Cole McRay; Bill Mann, the Scout; Texas Bill and Reckless Joe (both just returned from Indian fighting under Burleson); Big Foot Wallace; Jim Bearfield; Kit Carson, Jr. (nephew of the earlier Kit); Cortina, the Mexican bandit (then on Texas soil at the head of his outlaw band); Jack Hodge; Clown; Col. Ford, and all the Rangers then in pursuit of Cortina. The narrative describes the campaign in detail, including the fight in the Monte Crib, the atrocities committed near Brownsville, the battle on the river bank, and encounters elsewhere, including many individual exploits of most unusual character. The importance of this recital, by a participant and eyewitness, can hardly be overestimated. Type M.

282. TEXAS. Hall (Major Sam. S., known as "Buckskin Sam"). The Ranch Raiders; or, The Siege of Fort Purgatory. Tall royal 8vo, pictorial title-page, 15 pp., uncut. New York, 1884

A stand against Comanche in the region then known as Purgatory, west of Blanco Falls. Major Hall was a veteran campaigner against Indians. Type L.

283. TEXAS. Hall (Major Sam. S., known as "Buckskin Sam"). Wild Will, the Mad Ranchero; or, The Terrible Texans. A Romance of Kit Carson, Jr., and Big Foot Wallace's Long Trail. Imperial 8vo, pictorial title-page, 22 pp. New York, 1880

Cortina's raid on the Medina ranches. Pursuit by Big Foot, Burleson, Jack Hodge (Marshal of San Antonio), Clown (who single handed killed nine Apache in one fight), Kit Carson, Jr., other Rangers, and Tonkaway helpers. "Wild Will" was a strange though well-known figure, generally considered mentally deficient. Type M.

284. TEXAS. Hall (Major Sam. S., known as "Buckskin Sam"). Wild Wolf, the Waco; or, Big-Foot Wallace to the Front. A True Tale of Texas. Tall royal 8vo, pictorial title-page, 16 pp., uncut. New York, 1884

Deals with exploits of Big-Foot during an Apache raid on settlers near the present Castroville and the Medina River region. Unusual cruelty was shown by the Indians. Type L.

285. TEXAS. Henderson (J. S.). The Blue Band; or, The Mystery of the Silver Star. A Romance of the Texan Border. 16mo, original colored pictorial wrappers, 102 pp. New York, 1872

Operations of a band of outlaws and land-pirates in the Rio Colorado region, who wore on their arms a blue band, as some of the Texans under Houston had done at San Jacinto. Type F.

286. TEXAS. Herbert (Henry W.). The Silent Rifleman: A Tale of the Texan Prairies. 8vo, original colored pictorial wrappers, 101 pp. New York, 1875

Efforts of a group of Americans, and a few American dragoons, to reach Taylor's forces before Monterey, during the Mexican War. Type H.

287. TEXAS. Ingraham (Col. Prentiss). The Masked Avenger; or, Death on the Trail. A Tale of the South-west Frontier. 16mo, original colored pictorial wrappers, 96 pp. New York, 1873

Methods and forays of organized outlaw bands; Santa Fe traders' wagon trains; Texas Rangers. Type B.

288. TEXAS. Ingraham (Col. Prentiss). Plaza and Plain; or, Wild Adventures of Buckskin Sam—Major Sam. S. Hall—the Noted Texas Ranger,, Scout, Guide, Ranchero, and Indian-Fighter of the South-west Border. Tall royal 8vo, pictorial title-page, 15 pp. New York, 1882

Beginning with his first pilgrimage from New York City to Fort San Saba at the age of 15, until, years afterward, he swam the Rio Grande under Mexican fire in a hair-breadth escape from Cortina, Buckskin Sam's life was a series of impossible and fantastic actualities. His first meeting with Buffalo Bill was during the Civil War, under a flag of truce. Their purpose was the burial of a mutual comrade of old. Bill wore blue; Sam wore gray. Both were big Americans. Type D.

289. TEXAS. Ingraham (Col. Prentiss). Buckskin Sam's Wild Ride; or, Plaza and Plain. Adventures of Major Sam. S. Hall, etc., etc., etc. 8vo, pictorial title-page, 31 pp., uncut. New York, 1892

Text same as in preceding. Title changed as indicated. An edition in very different form, designated herein as Type J.

290. TEXAS. Ingraham (Col. Prentiss). Revolver Billy in Texas; or, The Lone Star State Rangers. 8vo, pictorial title-page, 29 pp., uncut. New York, 1891

Activities of the Rangers in connection with Mexicans, Comanche and outlaws. Type J.

291. TEXAS. Ingraham (Col. Prentiss). Texas Charlie, the Boy Ranger. A Narrative of Thrilling Incidents in the Life of Captain Charles Bigelow, of the Lone Star State, whose Career as a Young Guide, Indian-Fighter and Ranger has been full of Romantic Adventure and Deadly Peril. Tall royal 8vo, pictorial title-page, 14 pp. New York, 1883

Bigelow's father was the third Mayor of Houston, and distinguished in the Mexican War. "Texas Charlie" was born in Houston in 1845, and had become widely known for his deeds before he became of age. He was scout, guide, ranger, cowboy, ranchman and Indian interpreter. He served in Indian Wars under Crook and Custer. His exploits have become a part of the history of the State. Type D.

292. TEXAS. Ingraham (Col. Prentiss). Texas Charlie's Wild Ride, etc., etc., etc. 8vo, pictorial title-page, 29 pp., uncut. New York, 1891

Text same as in preceding. Title changed as indicated. An edition in very different form, designated herein as Type J.

293. TEXAS. Whittaker (Capt. Frederick). The Death's-Head Rangers: A Tale of the Lone Star State. 16mo, original colored pictorial wrappers, 98 pp. New York, 1871

The Texan war for independence, 1836. Performance of a group of Kentucky riflemen who went down to participate. "Thar's jest a hundred of us fellers spilin' fur a muss. . . . Every man's got a raal Kintuck shootin' iron, . . . and you kin bet thar's gwine to be the tallest kind of a muss when we git thar." Type F.

[SEE ILLUSTRATION]

294. TEXAS. Whittaker (Captain Fred'k). The Marshal of Satanstown; or, The League of the Cattle-Lifters. Imperial 8vo, pictorial title-page, 27 pp., uncut. New York, 1884

Raids on cattle ranches for the purpose of stealing stock, and resultant action by ranchmen and authorities. Type M.

295. TEXAS. Whittaker (Captain Fred'k). Old Cross-Eye, the Maverick Hunter; or, The Night-Riders of Satanta County. A Story of Texas Today. Imperial 8vo, pictorial title-page, 28 pp., uncut. New York, 1884

Portraying somewhat of the transformation from the era of hunter, trapper, long-horn, slave, and all the olden Texas, to the conditions of about forty years ago. Type M.

296. TEXAS. Willett (Edward). Black Arrow, the Avenger; or, Judge Lynch on the Border. 16mo, original colored pictorial wrappers, 102 pp. New York, 1871

Early days of the Texas Republic; organization of settlers for the purpose "of rendering life and property more secure in northern Texas." Type F.

297. TEXAS. Willett (Edward). The Texas Tiger; or, The Border Vendetta. 16mo, original colored pictorial wrappers, 98 pp. New York, 1871

The operations of a band of cattle thieves composed of Kiowas and renegade whites, and its extermination by ranchmen. Type B.

298. TEXAS. Willett (Edward). The Tonkawa Spy; or, The Comanche Foray. 16mo, original colored pictorial wrappers, 98 pp. New York, 1873

The men and events of 1835, leading up to the defeat of the Indians at Plum Creek. Fannin, Grant, Burleson, Cos, Johnson, Houston, Caldwell, figure. Of the Comanche in the battle the author says: "Their order was good, and their chiefs, conspicuous by their gay plumes and head-dresses, rode up and down the line, exhorting their followers to fight bravely." Type B.

299. TEXAS. Willett (Edward). The Twin Trailers; or, The Gamecock of El Paso. A Tale of the Texan Frontier. 16mo, original colored pictorial wrappers, 102 pp. New York, 1872

Life in the town; feuds between Mexicans and Americans; Apache raids. Type F.

300. UNION PACIFIC RAILROAD. Robins (Seelin). Westward Bound: A Story of Today. 16mo, original colored pictorial wrappers, 95 pp. New York, 1866

Early days of the Union Pacific and the opposition of the Indians to the railroad. The date of copyright, as published, is a misprint, since the text deals with historic incidents that happened in 1867. Probably issued in 1867 or 1868. Type F.

301. VERMONT. Curtis (Newton M.). Giant Jake, the Patrol of the Mountain. A Tale of the Champlain Hills. 8vo, original colored pictorial wrappers, 112 pp. New York, 1871

Early days of the Revolution. The naval battle on the Lake; capture of the Shoreham fort; its recapture by the British; burning of the town; patriot experiences. Type G.

302. VERMONT. Curtis (Newton M.). Giant Jake, the Patrol of the Mountain. Imperial 8vo, pictorial title-page, 24 pp., uncut. New York, 1883

Text same as in preceding. An edition in different form, herein designated as Type M.

303. VERMONT. Nunes (Joseph A.). The Patriot Scouts; or, The Green Mountain Boys. A Tale of the Revolution. 16mo, original colored pictorial wrappers, 95 pp. New York, 1869

General Starke's defeat of Baum at Bennington, and events and preparations preceding it. "Though the most of them (the Americans) were undisciplined militia, they faced death with an indifference that would have done credit to veterans." Type B.

304. VIRGINIA. Iron (N. C.). Hearts Forever; or, The Old Dominion Battle Grounds. A Tale of 1782. 16mo, original colored pictorial wrappers, 100 pp. New York, 1866

The Yorktown campaign; Washington; Lafayette; De Grasse; Cornwallis; events of the time. Type A.

305. WASHINGTON. Pannell (C. H. H.). The Life of George Washington: A New Biography of the Father of His Country. As Boy, Youth and Student; As Surveyor and Land-Agent; As Explorer and Messenger to the Indians and French; As Major and Colonel in the Old French War; As Planter; As Patriot and General in Chief of the Army of Independence; As Constructor of the New Republic; As President. 16mo, original colored pictorial wrappers, 100 pp. New York, 1876

Published at ten cents. Type C.

306. WAYNE. Victor (O. J.). The Life, Times and Services of Anthony Wayne, "Mad Anthony," Brigadier-General in the War of the Revolution, and Commander-in-Chief of the Army during the Indian War. 16mo, original colored pictorial wrappers, 95 pp. New York, 1861

Published at ten cents. Type C.

307. WETZEL. Belknap (Boyton). Wetzel, the Scout; or, The Captives of the Wilderness. 16mo, original colored pictorial wrappers, 100 pp. New York, 1865

The Kentucky Rangers and Indian warfare of the Ohio Valley. "The disastrous termination of the battle at Chillicothe was a severe blow. . . . The Shawnees . . . finally believed that the whites could be still driven from their grounds forever." Type F.

308. WYOMING. Carson (Major W., U. S. A.). Ben, the Trapper; or, The Mountain Demon. A Tale of the Black Hills. 16mo, original colored pictorial wrappers, 100 pp. New York, 1873

Trapping adventures during the rivalry between the American Fur Company and the Hudson's Bay Company. Type B.

309. WYOMING. Hazard (Harry). The Mad Miner; or, The Trapper's Secret. 16mo, original colored pictorial wrappers, 84 pp. New York, 1871

Trapping and mining in the Sweetwater River country. Type F.

310. WYOMING. Hazelton (Lieut. Col.). Quindaro; or, The Heroine of Fort Laramie. 16mo, original colored pictorial wrappers, 100 pp. New York, 1865

Fort Laramie and the surrounding country in 1857-8. Type F.

311. WYOMING. Henderson (J. Stanley). Red Plume, the Renegade: A Tale of the Blackfeet Country. 16mo, original colored pictorial wrappers, 100 pp. New York, 1865

Adventures of free trappers and traders in the Wind River country, and in the Yellowstone regions in the 30's. Type A.

312. WYOMING. Willett (Edward). Silverspur; or, The Mountain Heroine. A Tale of the Arapaho Country. 16mo, original colored pictorial wrappers, 98 pp. New York, 1870

Trappers and hunters in the Platte River country; Fort Laramie; fighting the Araphahoe. Type B.

A COLLECTION OF TEN UNUSUAL ASSOCIATION ITEMS RELATING TO THE BEADLE FIRM, ITS MEMBERS, ITS WORK AND ITS HISTORY

313. BROADSIDE. A very large and fine folio broadside in colors issued in advertisement of a story by Buffalo Bill. The text reads: "Beadle's Dime Library. Death Trailer, The Chief of Scouts. By Buffalo Bill. No. 52, Beadle's Dime Library. For Sale Here. Price Ten Cents." New York, circa 1878

At the top is a large portrait of Cody. Posters like this were issued by the publishing house in advertisement of some of their books, and were displayed in the bookstores. Framed and glazed, and in immaculate condition.

314. ILLUSTRATIONS. A collection of about 275 proof impressions of pictures used in various publications by the house of Beadle. Showing stage-coach, Indian, and trapping scenes, bison stampedes, cabins, saloons, horsemen, hunters, costumes, etc., etc., etc. Each on a white cardboard sheet 9½ x 13 inches. Fine condition.

These proofs were part of the editorial office files of the publishing house, kept for its own use. Each bears a memorandum showing for what it was drawn and used. A few of them also bear further instructions to the composing-room regarding the relations of the pictures to the headlines and text. They were found and recovered by Dr. O'Brien after the firm had ceased to exist.

315. PORTRAIT. A fine folio photograph, mounted on cardboard, and showing the original members of the firm of Beadle and Adams. Taken in 1862. Erastus F. Beadle is at the left, Robert Adams is in the center, and Irwin Beadle is at the right.

Signed and authenticated by Mrs. Sophie Beadle Raymond, the surviving daughter of Erastus F. Beadle. Framed and glazed.

316. PORTRAIT. A small folio steel engraved portrait of Erastus F. Beadle, of the publishing house of Beadle and Adams. From a portrait painted by Gerhard in 1881.

Framed and glazed.

317. SCRAP BOOK. A large, thick, folio scrap book in which are pasted copies of about 1,500 of the western and other illustrations used by the Beadle firm in its various publications. A marginal note beside each shows where and when it was used.

This collection was part of the editorial office records preserved by the

publishers for their own use. It was traced and recovered by Dr. O'Brien after the firm had ceased to exist. Among the pictures are portraits of Mayne Reid, Bruin Adams, Aiken, Buffalo Bill, Prentiss Ingraham and Texas Jack. Many of the illustrations were from drawings made by F. O. C. Darley, who, however, never signed the work he did for the Beadle house. His work is easily recognized by those familiar with his style.

318. SCRAP BOOK. A large, thick, folio scrap book in which are pasted copies of about 1,000 of the western and other illustrations used by the Beadle firm. A marginal note shows where and when each was used.

Like the former item, this collection was part of the Beadle editorial office records, and was similarly found. Among the pictures are portraits of Dr. Frank Powell, Cody, William L. Taylor and David Adams (of the firm). A large number of the illustrations in this book are from drawings made by Darley.

319. SIGNBOARD. The original wooden signboard used by Beadle and Adams when they first started their publishing business in New York in 1859, at No. 141 William Street. It is a plain, simple board, 9 inches high and 48 inches in length, and contains nothing but the painted inscription: "Beadle and Adams," in faded gilt on a black background. It was perhaps also used at No. 137 William Street, when the firm removed to that location.

Discovered by Dr. O'Brien in a downtown cellar in a vacant building, to which he had traced some broken and abandoned office furniture of the firm, after it had ceased to exist, and where the board had laid for a number of years. The board had evidently been preserved by the firm after it had been supplanted by the sign described in the next item.

320. SIGNBOARD. The original wooden signboard which supplanted the one described in the preceding, and which was used at No. 118 William Street, about 1866-7, and perhaps for a time thereafter. It is 24 inches high and 38 inches wide, and contains the inscription: "Beadle and Adams, Publishers, Upstairs," painted in gilt on a black background. The whole surrounded by a ribbed border.

Found by Dr. O'Brien with the earlier board.

321. SILVER. A heavy, silver-plated sardine dish 5½ inches long and 4½ inches wide, mounted on four legs. Body of dish surrounded by a broad engraved border, and beaded at top and bottom. Cover engraved, and with a fish-shaped handle. Engraved "Beadle" on a side panel in old German letters.

A part of the table service of Erastus Beadle, head of the publishing house. Authenticity guaranteed by Mrs. Sophie Beadle Raymond.

322. SILVER. A set of six large, heavy, coin silver tablespoons, 8⅛ inches in length; Colonial shape; date about 1820. Each engraved "Beadle" in the style known as Colonial script.

A part of the table service of Erastus Beadle, of the publishing house, to whom they had descended. Authenticity guaranteed by Mrs. Sophie Beadle Raymond.

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